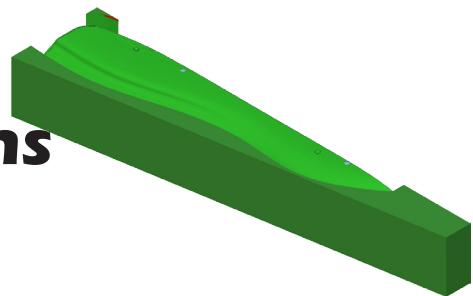


# CO2 Rail Car Form Body Toolpaths



## A. Insert Blank File.

Step 1. Open your **BODY RAIL FORM** file.

Step 2. Click Data Panel  in top left corner of display.

Step 3. **Right click BLANK** file and click **Insert into Current Design**, Fig. 1.

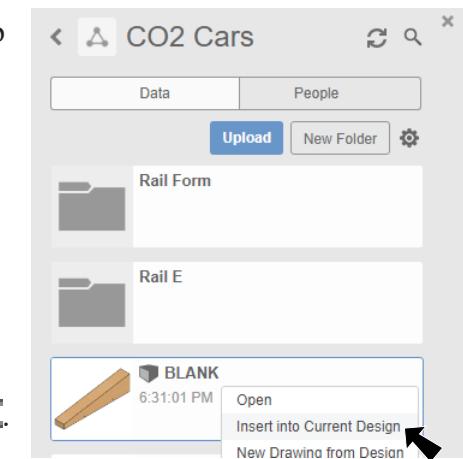
Step 4. Click OK in Move/Copy Panel, Fig. 2.

Step 5. Click Close Data Panel .

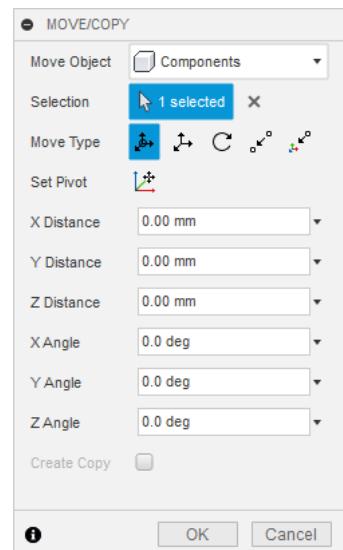
Step 6. **Right click Blank**  in Browser and click **Ground**, Fig. 3.

Step 7. **Right click Blank**  and click **Break Link**, Fig. 4.

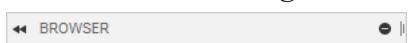
Step 8. **Right click Blank**  and click **Opacity Control > 20%**, Fig. 5.



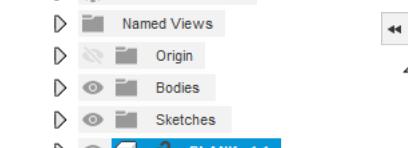
**Fig. 1**



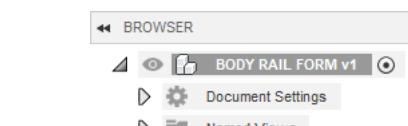
**Fig. 2**



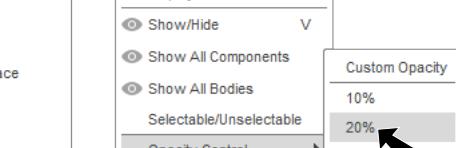
**Fig. 3**



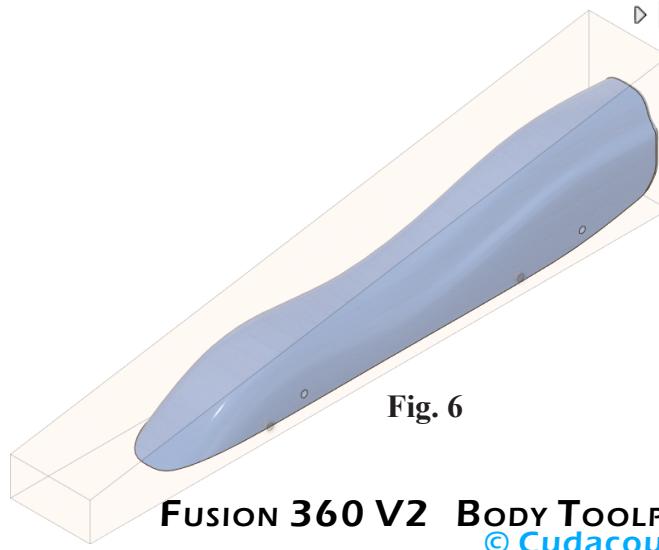
**Fig. 4**



**Fig. 5**



**Fig. 5**



**Fig. 6**

## B. Create WCS Sketch.

Step 1. Click **Back view** on View Cube  , Fig. 7.

Step 2. On the Solid tab **SOLID** click **Create Sketch**  in toolbar and click **back face** of Blank body, Fig. 7.

Step 3. Click **Fit**  (F6) on the Navigation Bar at the bottom of the canvas.

Step 4. Click **Line**  (L) on the toolbar.

Step 5. Sketch a **horizontal line to the left from the centerpoint of the cartridge hole**, Fig. 8.

Step 6. Click **Dimension**  (D) on the toolbar.

Step 7. Dimensions line **34**, Fig. 8.

Step 8. Click **Finish Sketch**  on the toolbar.

Step 9. Save. Use **Ctrl-S** and press **ENTER**.

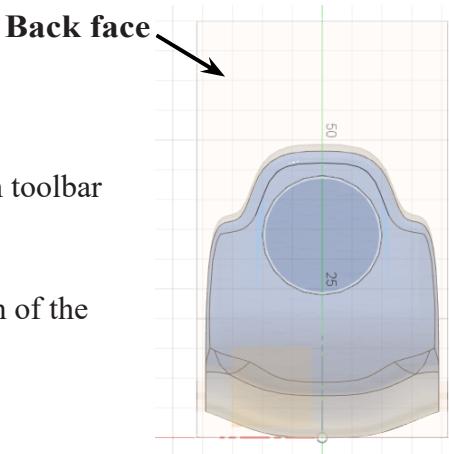


Fig. 7

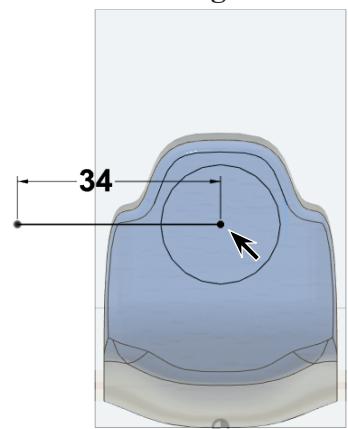


Fig. 8

## D. Create Containment Sketch.

Step 1. Click **Right view** on View Cube .

Step 2. On the Solid tab **SOLID** click **Create Sketch**  in toolbar

and click **Right plane**  in canvas (don't click Blank body), Fig. 10 or **YZ Plane**  in Browser, Fig. 10.

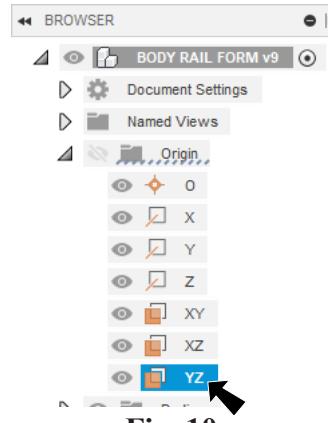


Fig. 10

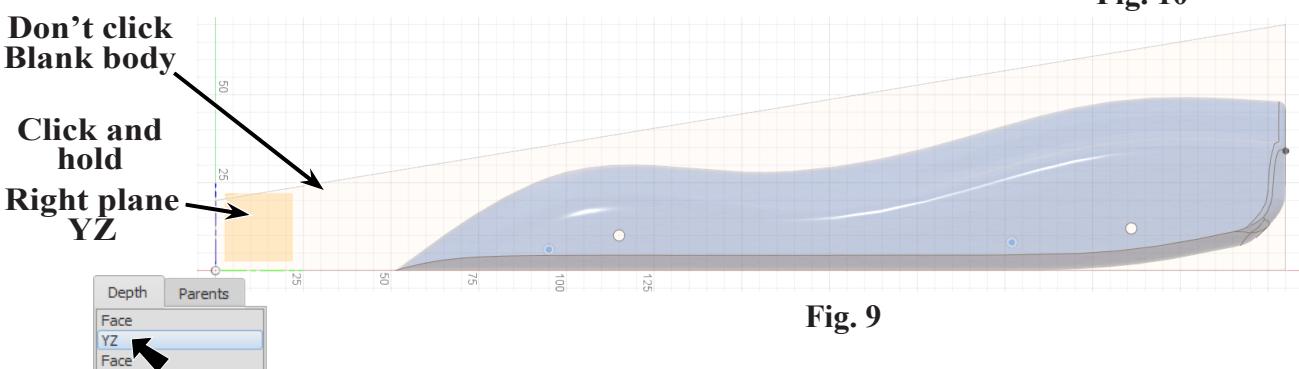


Fig. 9

Step 3. Click Fit  (F6) on the Navigation Bar at the bottom of the canvas.

Step 4. Click 2-Point Rectangle  on the Sketch toolbar.

Step 5. Sketch rectangle to right of front tip of car body, Fig. 11.

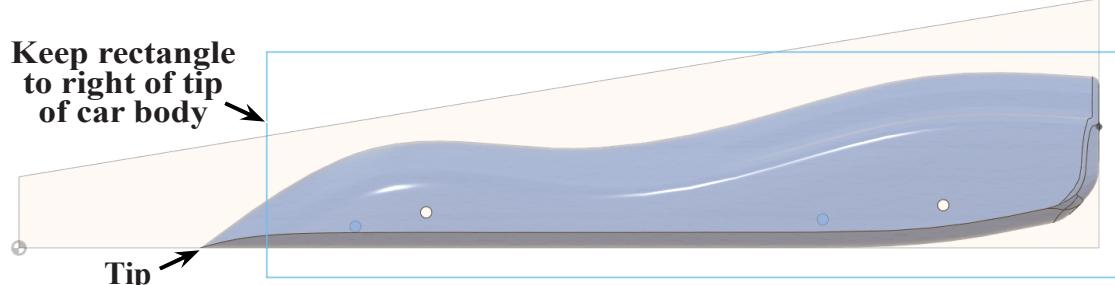


Fig. 11

Step 6. Hide  Blank  in the Browser, Fig. 12.

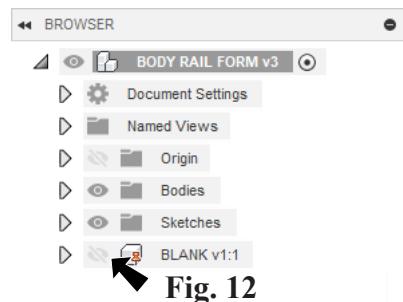


Fig. 12

Step 7. Click Create Menu > Project/Include > Project (P).

Step 8. Click the **forward most vertex on the car body (tip)** and click OK in Project panel, Fig. 13.

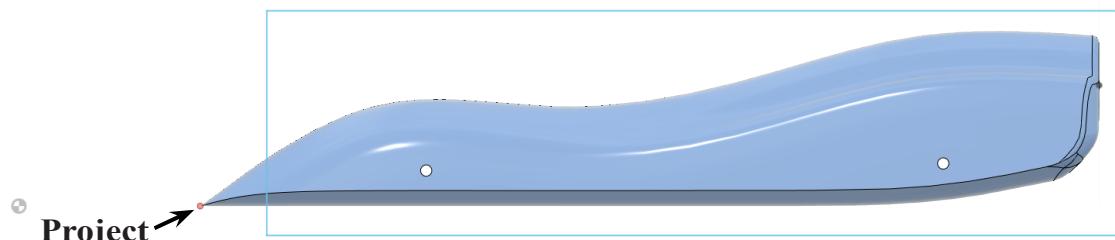


Fig. 13

Step 9. Click Dimension  (D) on the toolbar.

Step 10. Add dimensions, Fig. 14. If necessary, drag top of rectangle at least 7mm above top of car body. 6mm cutter has to pass between rectangle and top of car body. Unselect Dimension tool to drag.

Step 11. Click Finish Sketch  on the toolbar.

Step 12. Save. Use Ctrl-S and press ENTER.

At least 7mm

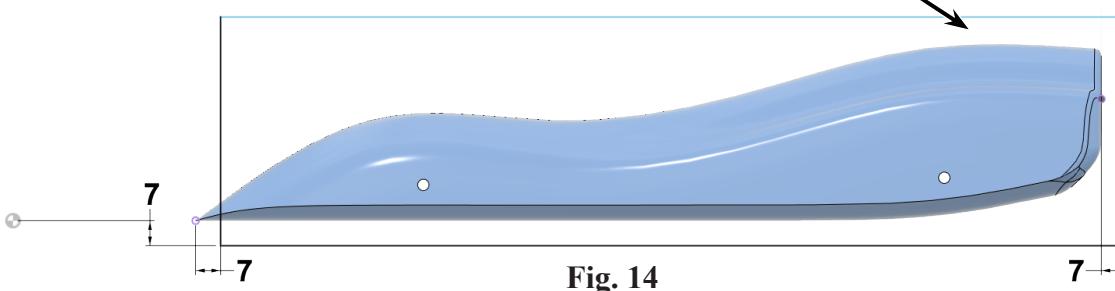
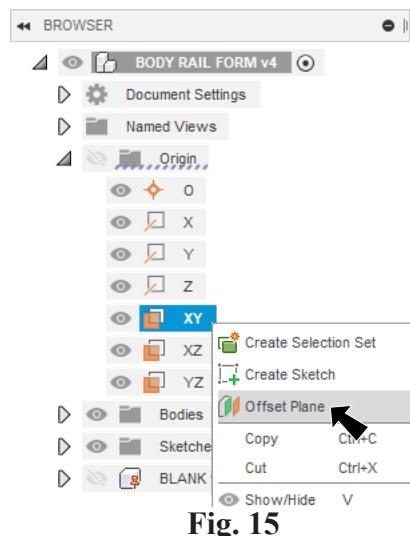


Fig. 14

## C. Create Mirror Plane.

Step 1. Expand **Origin** in the Browser, right click **XY Plane** and click **Offset Plane**, Fig. 15.



Step 2. In the Offset Plane panel set, Fig. 16  
Distance 34  
click OK.

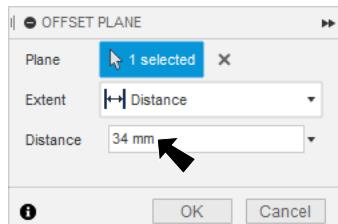


Fig. 16

Step 3. Save. Use **Ctrl-S** and press **ENTER**.

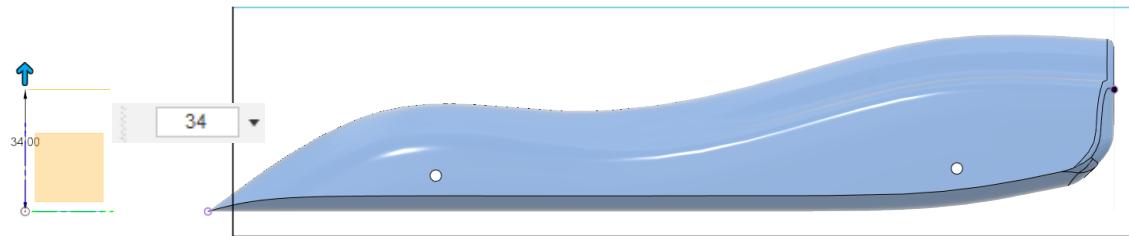


Fig. 17

## D. Switch to the Manufacture Workspace.

Step 1. Switch to the Manufacture workspace. To switch, click **Design** DESIGN ▾ in the Change Workspace toolbar and click **Manufacture** MANUFACTURE ▾ from the menu.

## E. Create Left Cut View.

Step 1. While still in Right view, on the View Cube



Fig. 18. click triangle ▶ on left of cube,

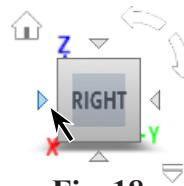


Fig. 18

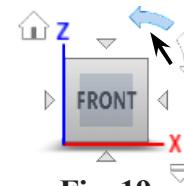


Fig. 19

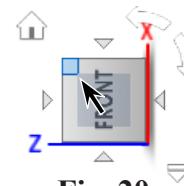


Fig. 20

Step 2. On the View Cube click CCW arrow ↪, Fig. 19.

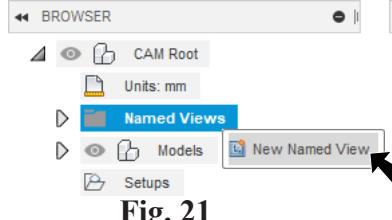
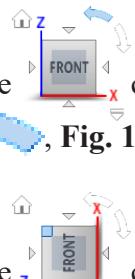


Fig. 21

Step 3. On the View Cube click top left corner □ (vertex), Fig. 20.

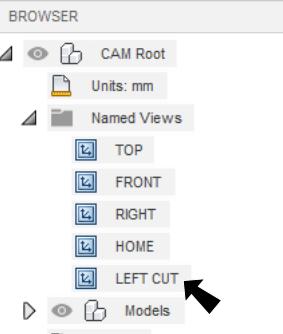
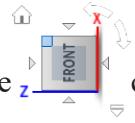


Fig. 22

Step 4. Right click **Named Views** in the Browser and click **New Named View**, Fig. 21.

Step 5. Rename the view **LEFT CUT**. To rename, slowly double click name and key-in **LEFT CUT**, Fig. 22.

## F. Setup.

Step 1. On the Milling tab **MILLING** click **Setup**  in the Setup area of toolbar.

Step 2. In the Setup panel set:

on **Setup tab**  , Fig. 23

under Work Coordinate System (WCS)

Orientation **Select Z axis/plane & X axis**

Z Axis click red X axis at Origin, Fig. 24

Origin **Selected point**

click top endpoint of line in Sketch4, Fig. 25

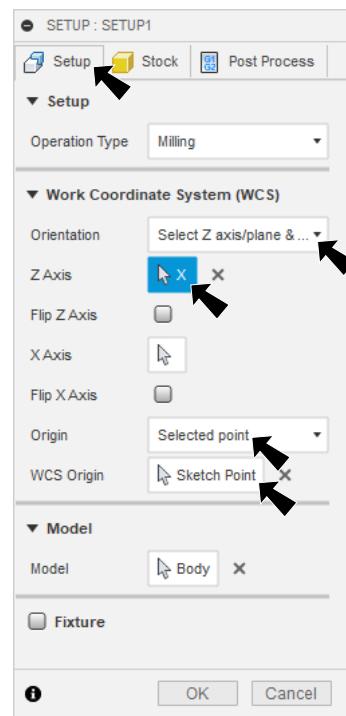


Fig. 24



Fig. 25



Step 3. In the Setup panel set:

click Stock tab  , Fig. 26

under Stock

Mode From solid

Stock Solid expand Models  in Browser,  
expand Body Rail Form  and click Blank ,

Fig. 27

click OK.

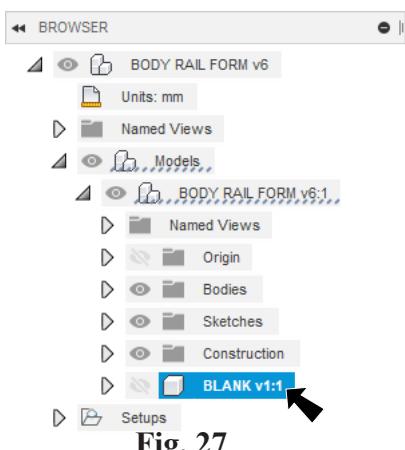


Fig. 27

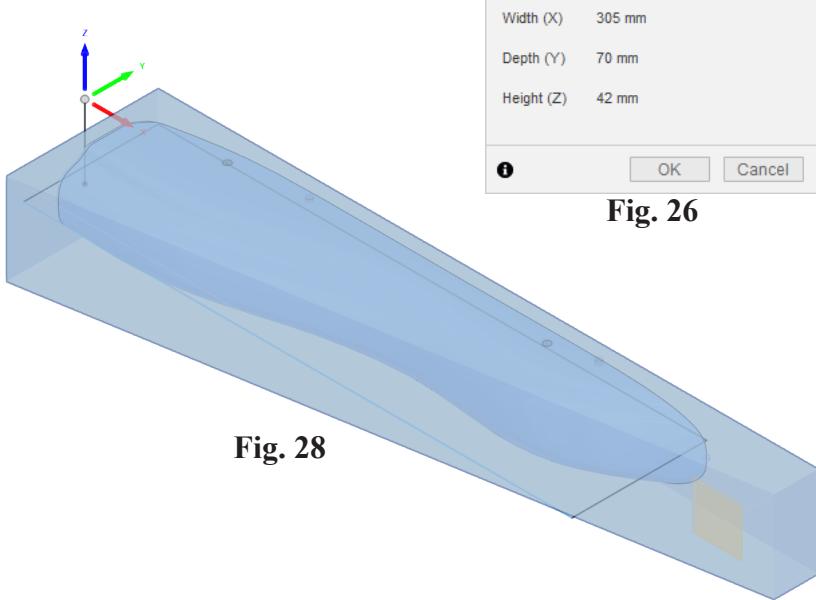


Fig. 26

Step 4. Save. Use **Ctrl-S** and press ENTER.

## G. Left Cut Toolpath.

Step 1. On the Milling tab  click Scallop  in the 3D area of the toolbar.

Step 2. In the Scallop panel set:

on Tools tab  , Fig. 29

under Tool

click Select

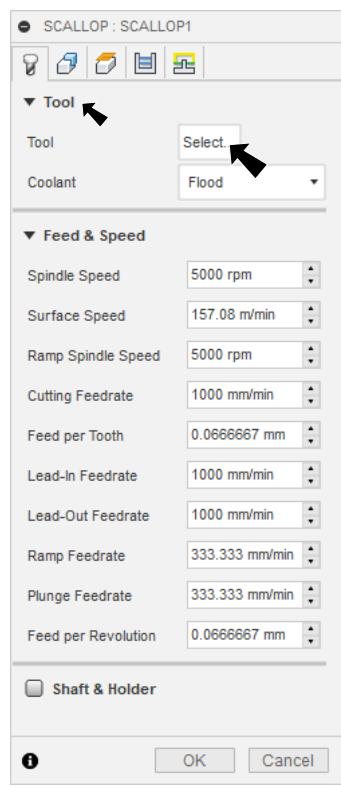


Fig. 29

Step 3. In the Select Tool dialog box:  
 under Libraries, Fig. 30  
 select Metric - Aluminum  
 click Type button at top  
 select Ball  , Fig. 31  
 click OK  
 select 6 mm Ball Endmill, Fig. 32  
 click OK.

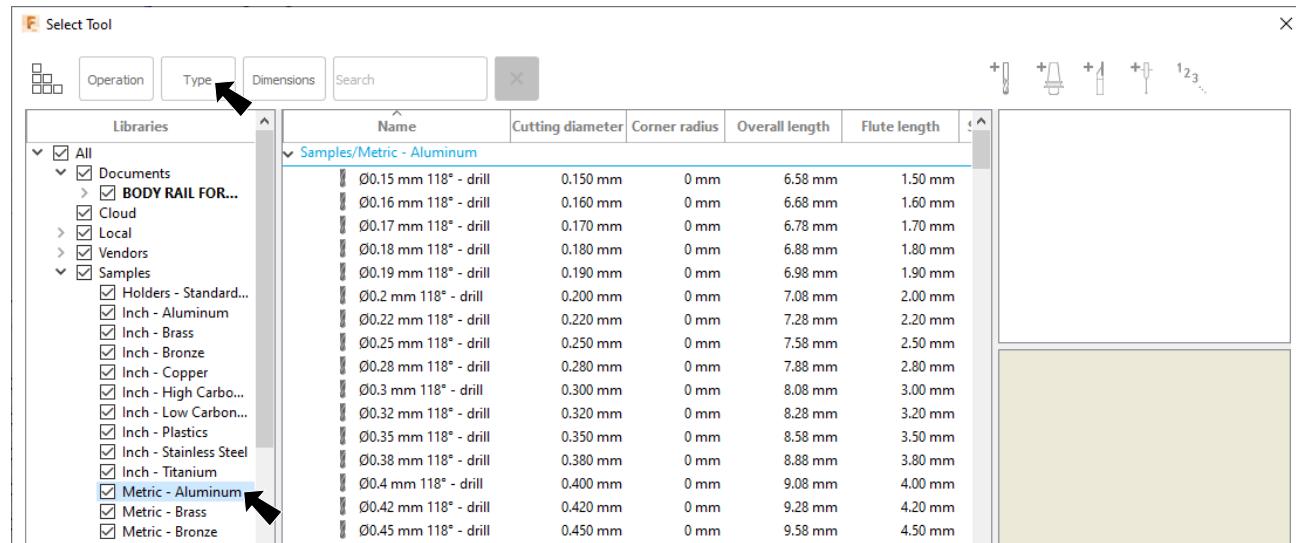


Fig. 30

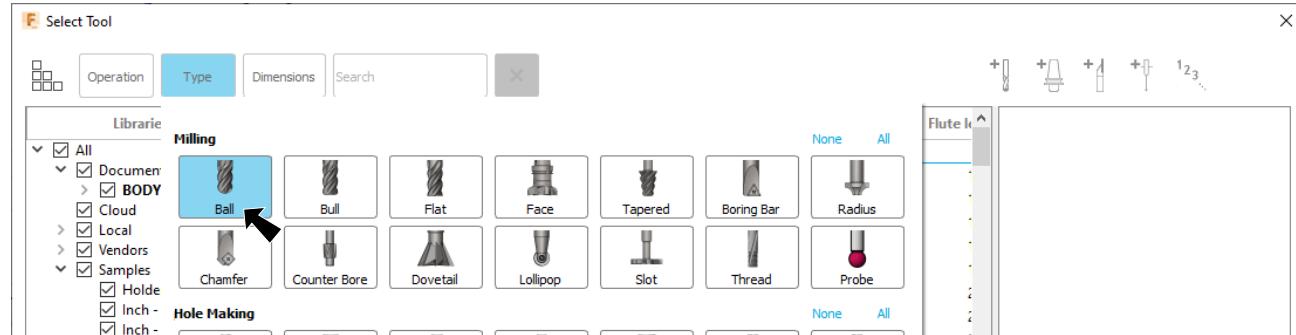


Fig. 31

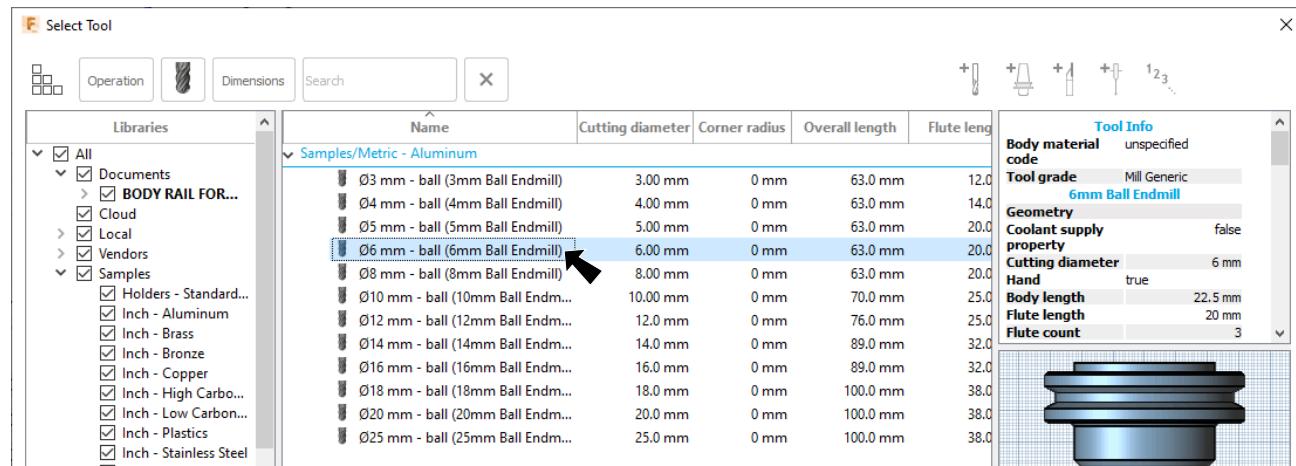


Fig. 32

Step 4. Back in Scallop panel set:

on Tools tab , Fig. 33

Coolant **Disabled**

under Feed & Speed

Cutting Feed rate **300**

Plunge Feed rate **200**

under Shaft & Holder

Shaft and Holder Mode **Detect tool length**

Holder Clearance **3**

Step 5. In the Scallop panel set:

on Geometry tab , Fig. 34

under Geometry

Machining Boundary **Selection**

click rectangle sketch, Sketch 5, Fig. 35

under Avoid/Touch Surfaces

Avoid/Touch Surfaces

select **cartridge hole cylindrical surface, to select, click and hold on car body over cartridge hole and select Face**, Fig. 36

Avoid/Touch Surface Clearance **3**

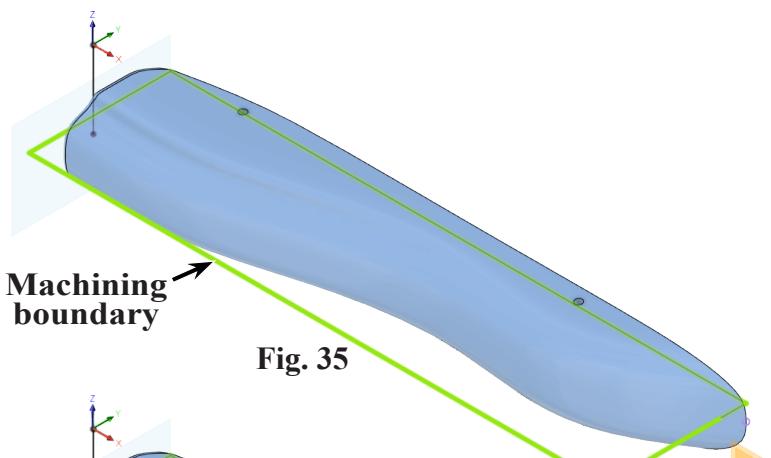


Fig. 35

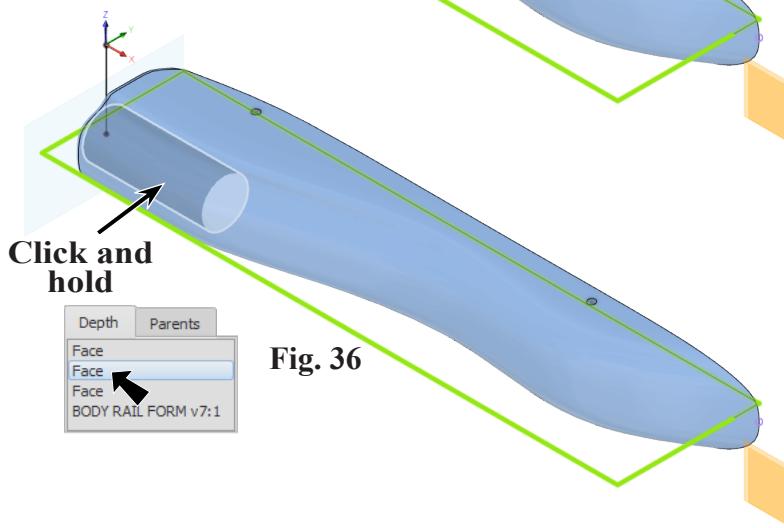


Fig. 36

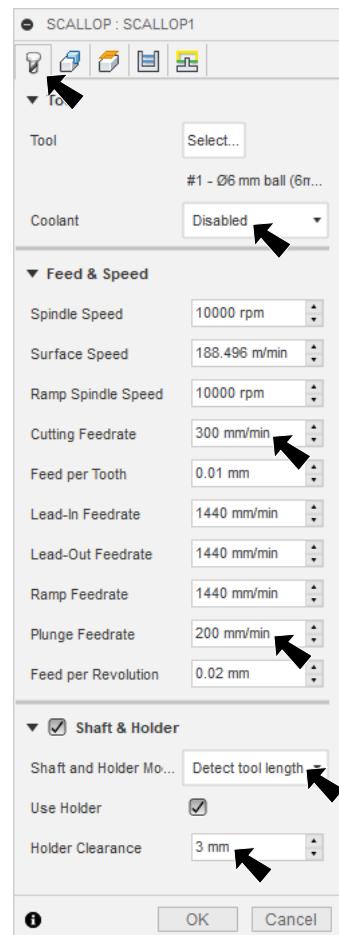


Fig. 33

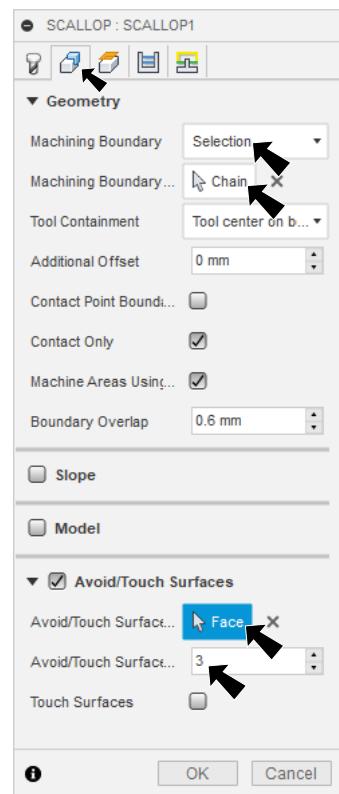


Fig. 34

Step 6. In the Scallop panel set:

on Heights tab  , Fig. 37

under Clearance Height

From Retract height

Offset 2

under Retract Height

From Stock top

Offset 2

under Top Height

From Stock top

Offset 0

under Bottom Height

From Model bottom

Offset 18

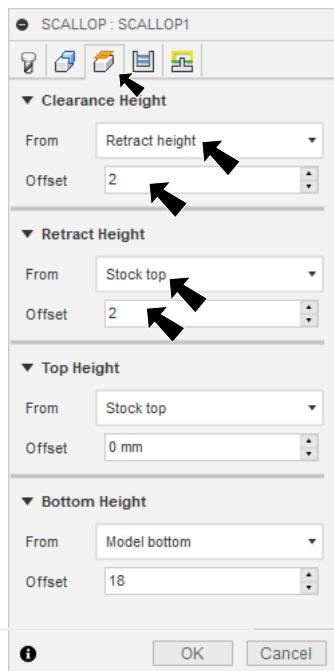
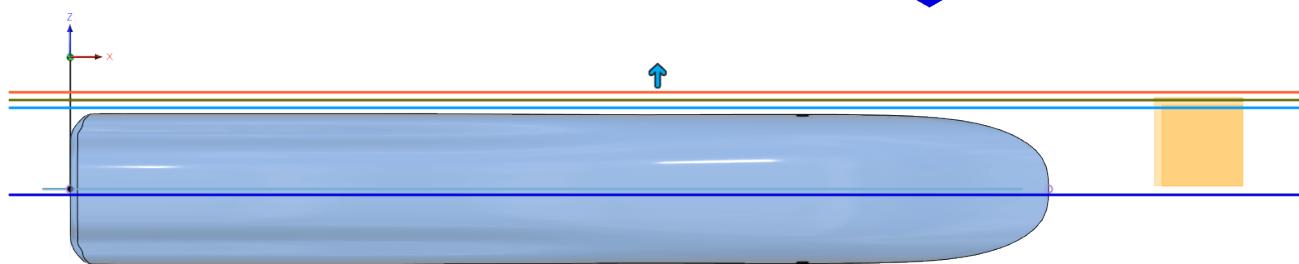
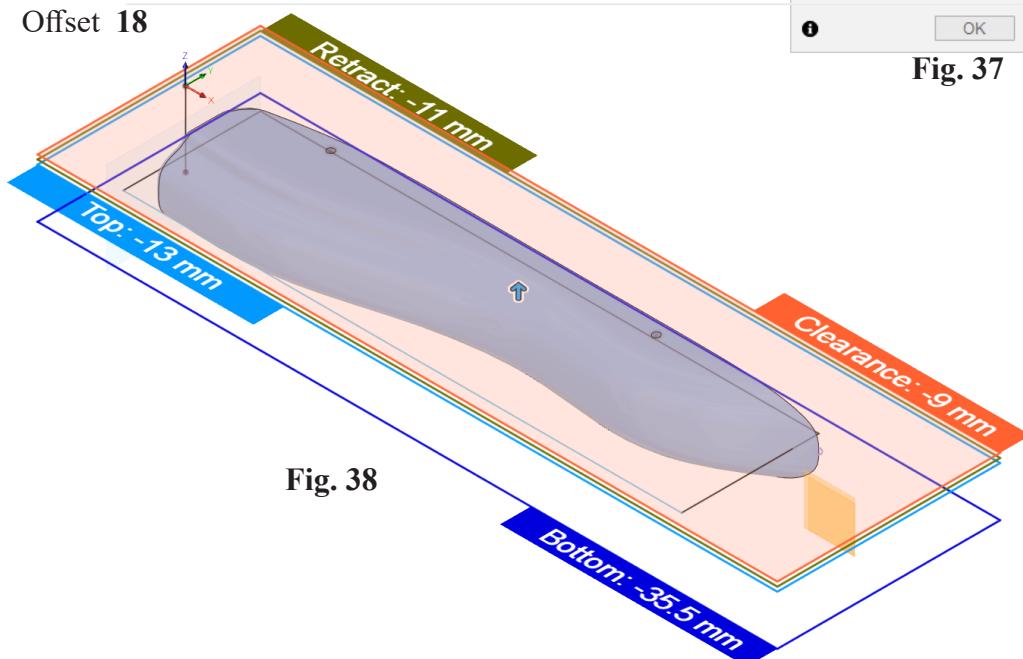


Fig. 37



Step 7. In the Scallop panel set:

on Passes tab  , Fig. 40

under Passes

Inside/Outside Direction **Inside - Out**

Stepover 1

Direction **Both ways**

Up/Down Milling **Down milling**

under Stock to Leave

**0**

Step 8. In the Scallop panel set:

on Linking tab  , Fig. 41

under Linking

Retraction Policy **Minimum retraction**

under Leads & Transitions

**0**

click OK.

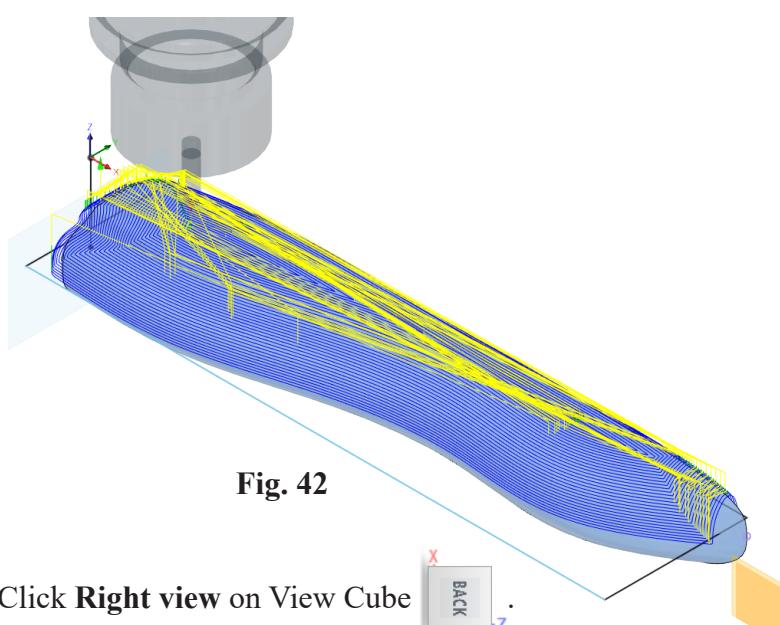


Fig. 42

Step 9. Click Right view on View Cube



Step 10. Confirm toolpath avoids rear surface and does not pass across the cartridge hole, Fig. 43.

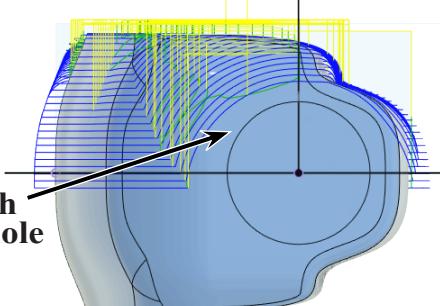


Fig. 43

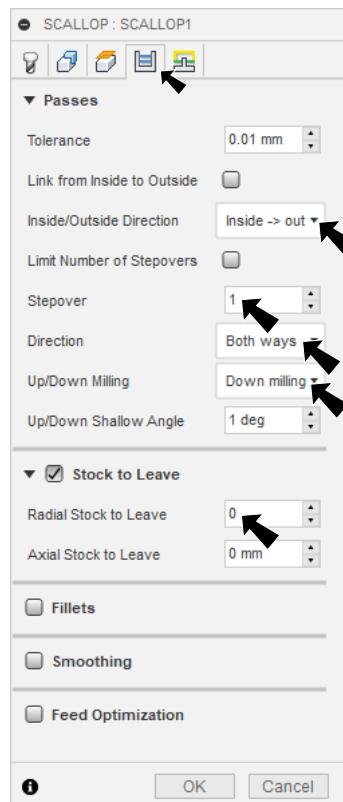


Fig. 40

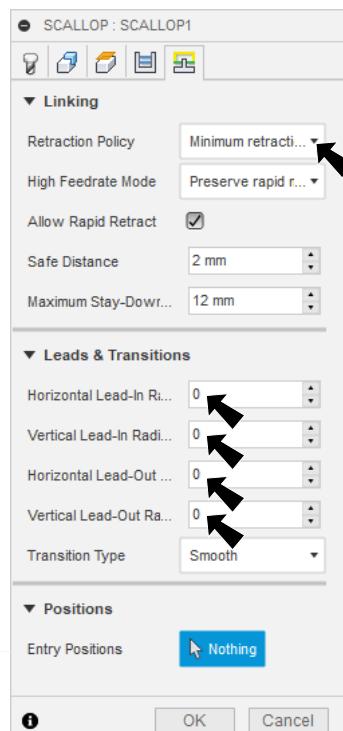


Fig. 41

## H. Simulate.

Step 1. Switch back to LEFT CUT view and select Scallop toolpath in the Browser, Fig. 44.

Step 2. On the Milling tab **MILLING** click **Simulate**  in the Actions area of toolbar.

Step 3. In the Simulate panel set:  
under Toolpath, Fig. 45

Mode Tail  
under Stock  
Mode Standard

click Start  at bottom of canvas, Fig. 46  
Close.



Fig. 46

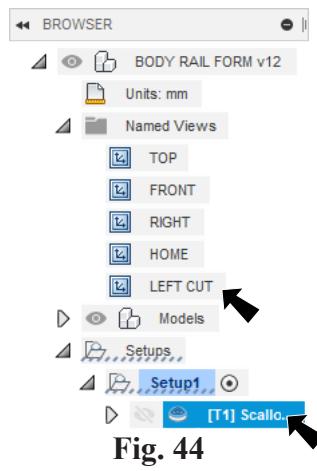


Fig. 44

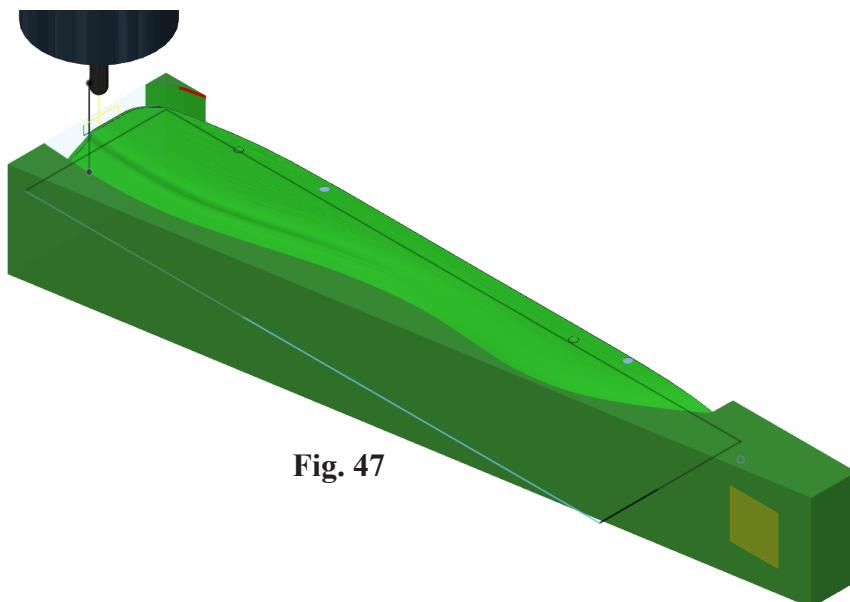


Fig. 47

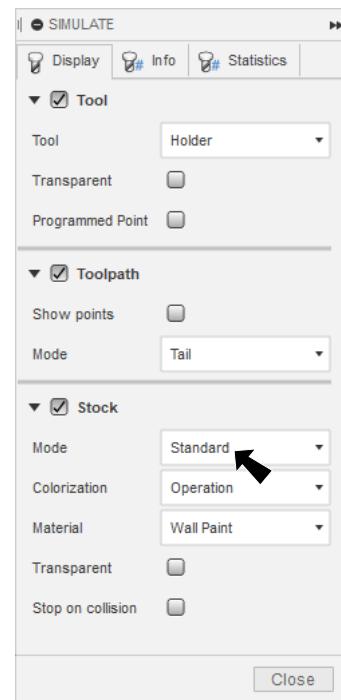


Fig. 45

## I. Mirror Toolpath.

Step 1. Right click Scallop1 Toolpath  in the Browser and click **Duplicate (Ctrl-D)**, Fig. 48.

Step 2. Right click Scallop 1(2) Toolpath  and click **Add to New Pattern**, Fig. 49.

Step 3. In the Pattern panel set

under Pattern, Fig. 50

Pattern Type **Mirror pattern**

Mirror Plane click the new Plane in canvas, Fig. 51

unchecked **Keep Original**

click OK.

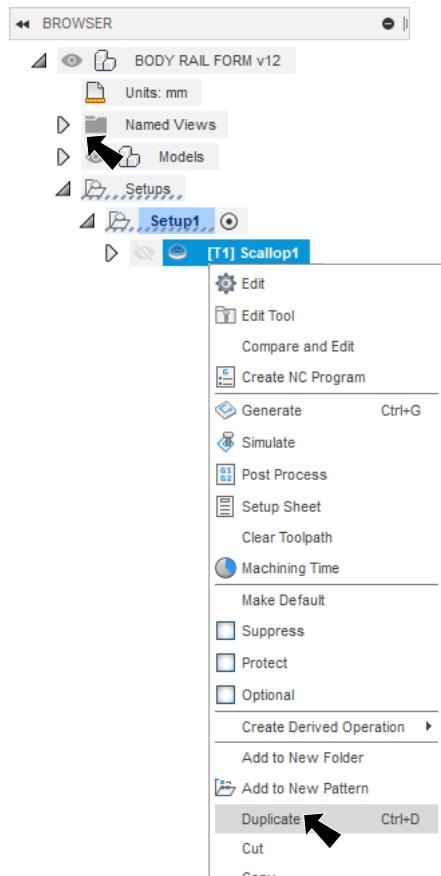


Fig. 48

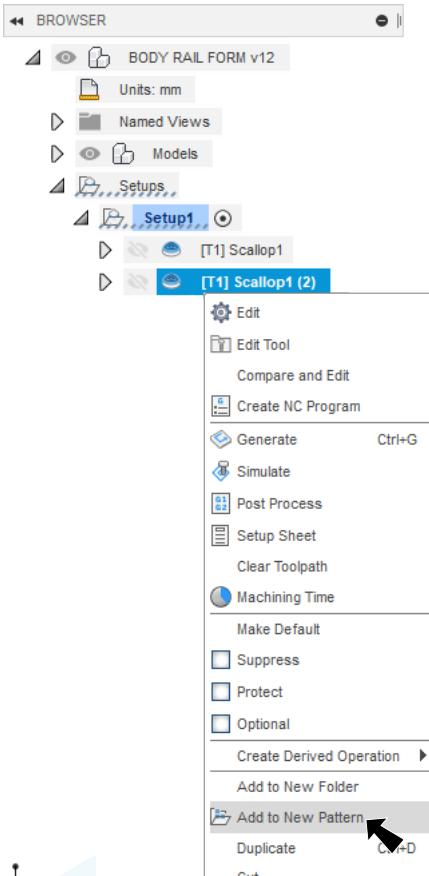


Fig. 49

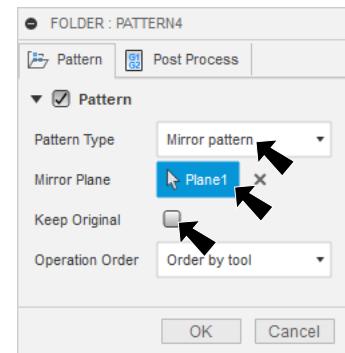


Fig. 50

Step 4. Save. Use **Ctrl-S**  
and press **ENTER**.

**Tip:** For Mirror toolpath  
Activate Pattern .

Fig. 51

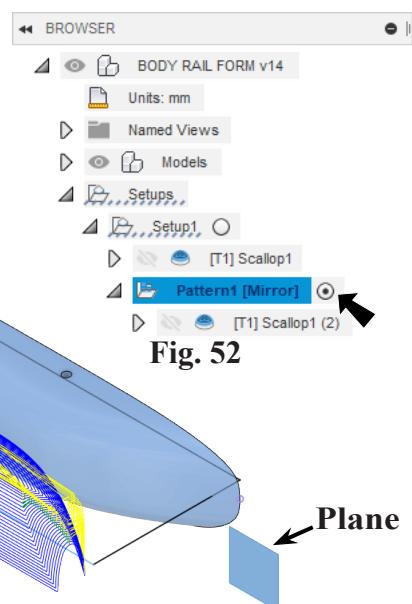


Fig. 52