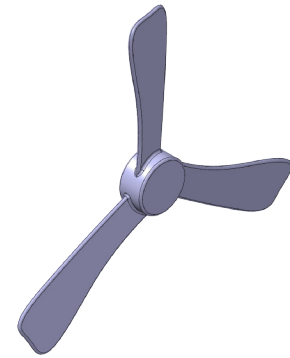


Propeller Solid



A. Change and Name Level.

Step 1. If necessary start a new Mastercam file, click **New**  (Ctrl-N) on the Quick Access Toolbar QAT.

Step 2. Display Level Manager. Use **Alt-Z**.

Step 3. In the Levels Manager:
Key-in **3** in the Number field, **Fig. 1**
Press **Tab** key to move to the Name Field and
key-in **PROPELLER GEOMETRY**.

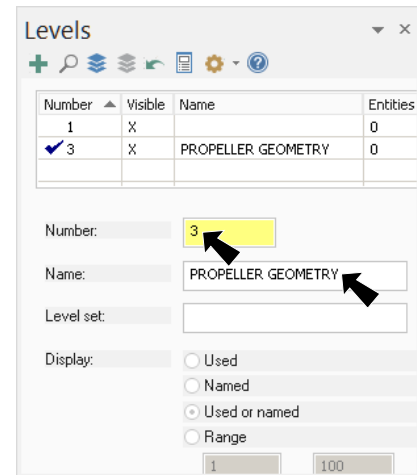
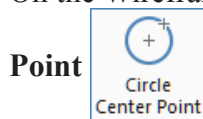


Fig. 1

B. Create Circle.

Step 1. Change to Right View. **Right click** in the graphics window and click **Right**  (Alt-5).

Step 2. On the Wireframe tab **WIREFRAME** click **Circle Center**



Step 3. In the Circle Center Point function panel:
under Size, **Fig. 2**
Diameter .5 and press ENTER
Press **O** key on keyboard to select
AutoCursor **Origin** override
Click OK .

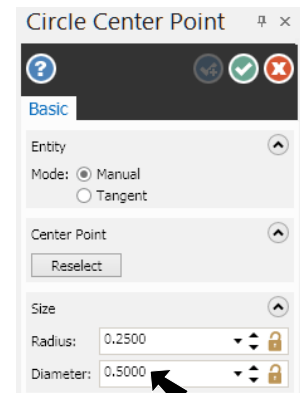


Fig. 2

Step 4. **Right click** the graphics window and
click **Fit**  (Alt-F1).

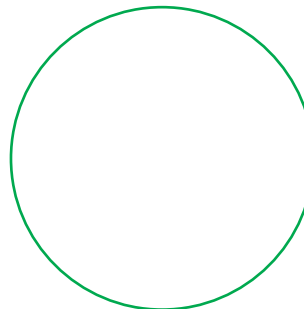


Fig. 3

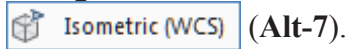
C. Save As "PROPELLER"

Step 1. Click **Save As**  (Ctrl-Shift-S) on the Quick Access Toolbar QAT.

Step 2. Key-in **PROPELLER** for the filename and press ENTER.

D. Extrude Hub Solid.

Step 1. Change to the Isometric View. **Right click** in the graphics window and click



(Alt-7).

Step 2. **Right click** in the graphics window and on the Mini Toolbar click **Solid Color** drop down arrow, then click **light purple**, Fig. 4.

Step 3. On the Solids tab click **Extrude**

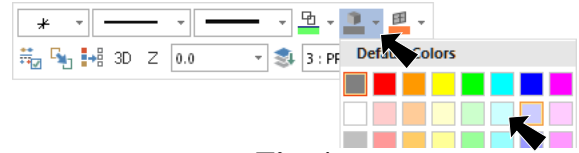
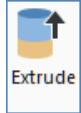


Fig. 4

Step 4. Click Chain in Chaining dialog box, Fig. 5.

Step 5. Click **circle** to chain, Fig. 6.

Step 6. Click OK in Chaining dialog box.

Step 7. In the Solid Extrude function panel:

under Operation, Fig. 7

select **Create body**

under Distance

Distance .25 and press ENTER

The direction arrow should **point to rear**, Fig. 8. If arrow points in wrong direction, click Reverse All , Fig. 7.

Click OK .

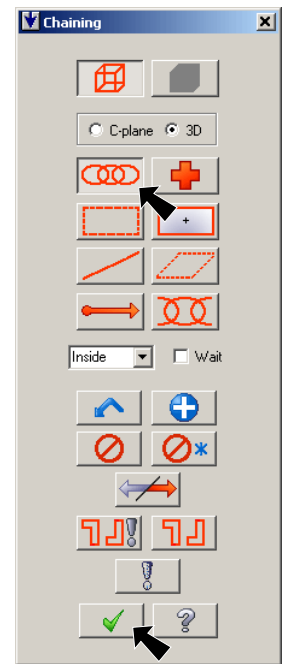


Fig. 5

Chain
Circle

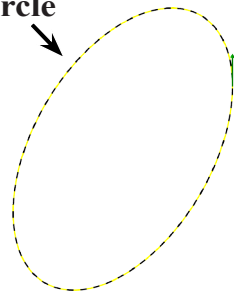


Fig. 6

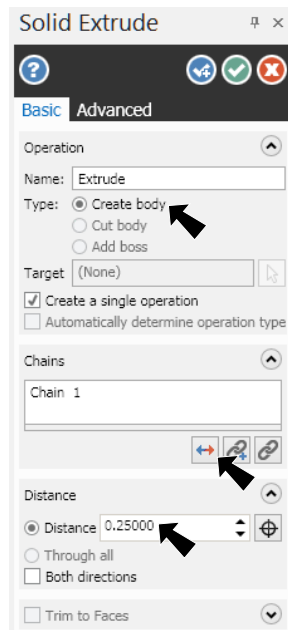


Fig. 7

Direction
arrow

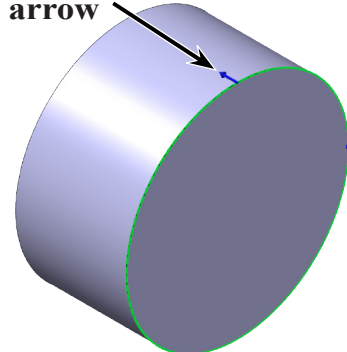


Fig. 8

E. Set Grid and Snap .1.

Step 1. Change to Right View. **Right click** in the graphics window and click  **Right** (Alt-5).

Step 2. Change the Z depth to **-.08**. **Right click** in the graphics window and on the Mini Toolbar set **Z depth -.08** and press ENTER, **Fig. 9**.

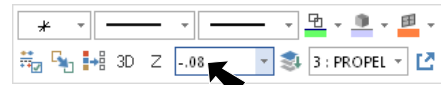
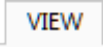
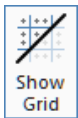


Fig. 9

Step 3. On the View tab  click **Show Grid**  and **Snap to Grid** .

Step 4. Click the **Dialog Box Launcher**  (Alt-G), **Fig. 10**.

Step 5. In the Grid Settings dialog box:
under Spacing, **Fig. 11**
X and Y Spacing .1
Click OK .

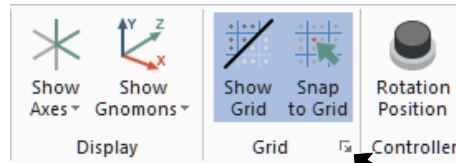
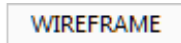
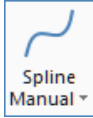


Fig. 10

F. Sketch Blade Spline.

Step 1. Turn off shading, use Alt-S.

Step 2. On the Wireframe tab  click **Spline Manual** .

Step 3. In the Spline function panel:

Press **spacebar** to activate Fast Point 
Key-in coordinates in **Fig. 12**
Press ENTER after each coordinate
Press ENTER to end spline.

Or use grid to determine location of spline.
Use **Page Down** key to zoom out

Click OK .

Step 4. Save  (Ctrl-S).

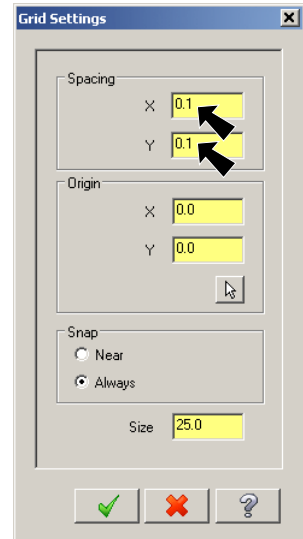


Fig. 11

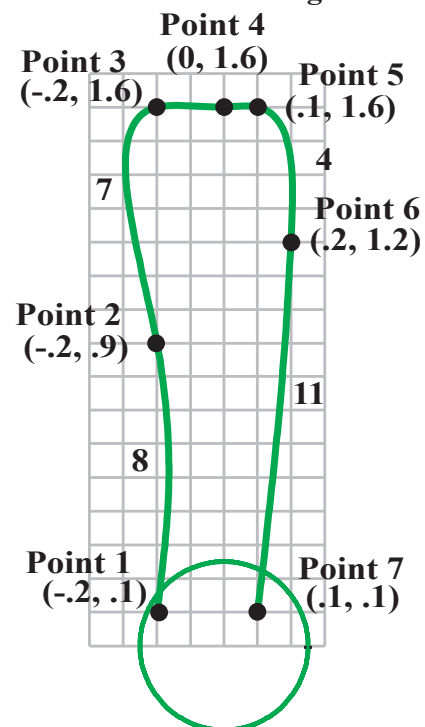
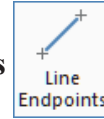


Fig. 12

G. Create Line Across Bottom Of Blade Spline.

Step 1. On the Wireframe tab **WIREFRAME** click **Line Endpoints**



Step 2. Sketch line across endpoints of spline, **Fig. 13**.

Click OK .

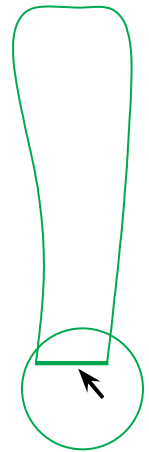


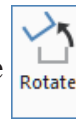
Fig. 13

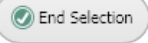
H. Rotate Blade.

Step 1. Change to the Isometric View. **Right click** in the graphics window and click  **Isometric (WCS)** (Alt-7).

Step 2. **Fit**  (Alt-F1).

Step 3. On the Transform tab **TRANSFORM** click **Rotate**



Step 4. **Shift click spline** to chain **blade entities** and click End Selection  (ENTER), **Fig. 14**.

Step 5. In the Rotate dialog box:

Select **Move**  **Fig. 15**

Number of Steps # 1

Click **Define Center Point** 

Click **bottom left endpoint of spline** for point to rotate about, **Fig. 16**

Rotation Angle  10 and press ENTER

Click OK .

Shift click spline
to chain blade

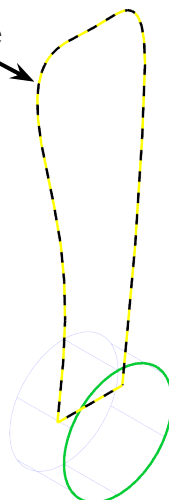


Fig. 14

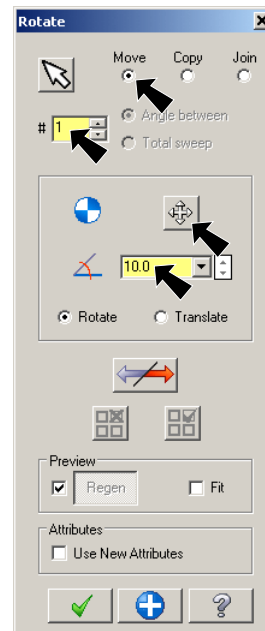


Fig. 15

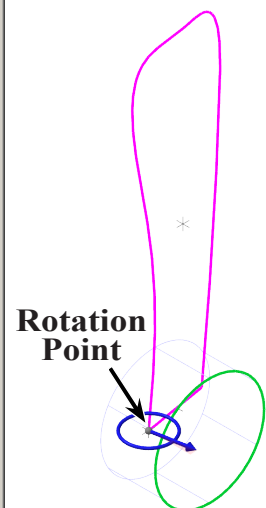


Fig. 16

I. Rotate/Copy Blade.

Step 1. Change CPlane to **Right Side**. Click **CPLANE** in Status bar at bottom of the graphics window and click **Right side** from the menu, **Fig 17**.

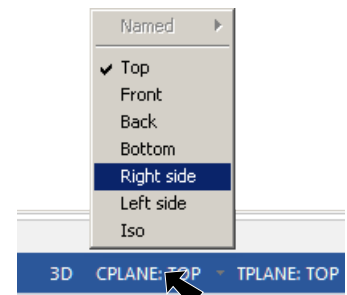
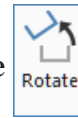
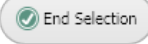


Fig. 17

Step 2. On the Transform tab **TRANSFORM** click **Rotate**



Step 3. **Shift click** spline to chain blade entities and click End Selection  (ENTER), **Fig. 18**.

Step 4. In the Rotate dialog box:

Select **Copy**  **Fig. 19**

Number of Steps # 2

Rotation Angle  120 and press ENTER

Click OK .

Shift click spline to chain blade

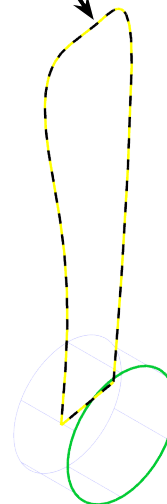


Fig. 18

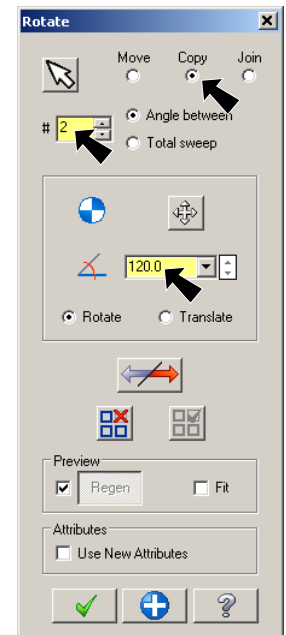


Fig. 19

Step 5. **Right click** the graphics window and click **Clear Colors** .

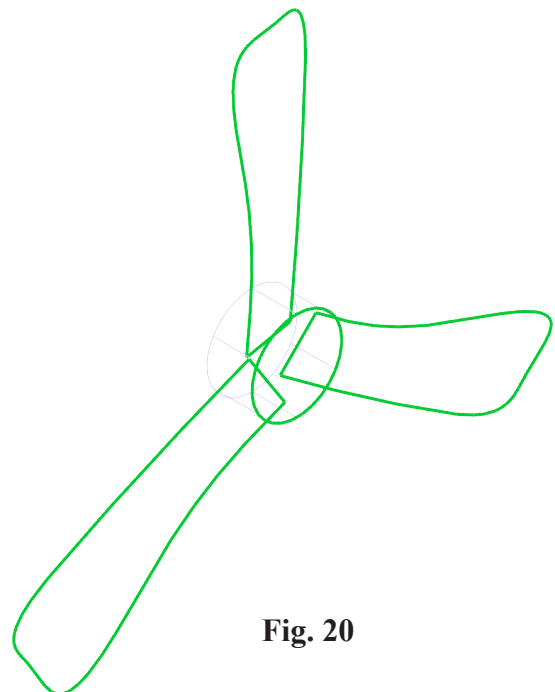
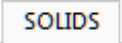
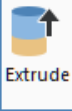


Fig. 20

G. Extrude Blade Solid.

Step 1. Turn on shading, use **Alt-S**.

Step 2. On the Solids tab  click **Extrude** .

Step 3. Click Chain  in Chaining dialog box.

Step 4. Click **each spline** to chain, **Fig. 21**.

Step 5. Click OK  in Chaining dialog box.

Step 6. In the Solid Extrude function panel:

under Operation, **Fig. 22**

select **Add boss**

under Distance

Distance .04

The direction arrow should **point to rear**, **Fig. 23**. If arrow points in wrong direction, click Reverse All , **Fig. 22**.

Click OK .

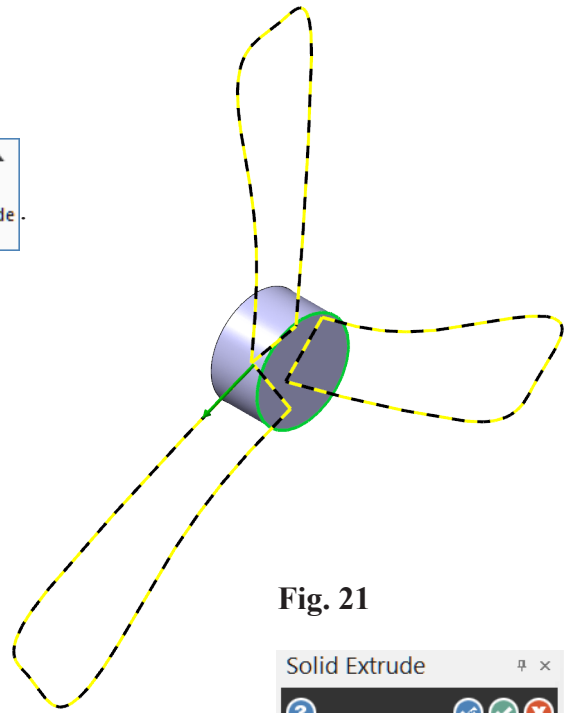


Fig. 21

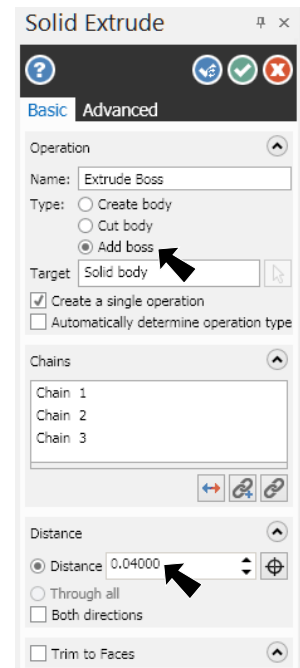


Fig. 22

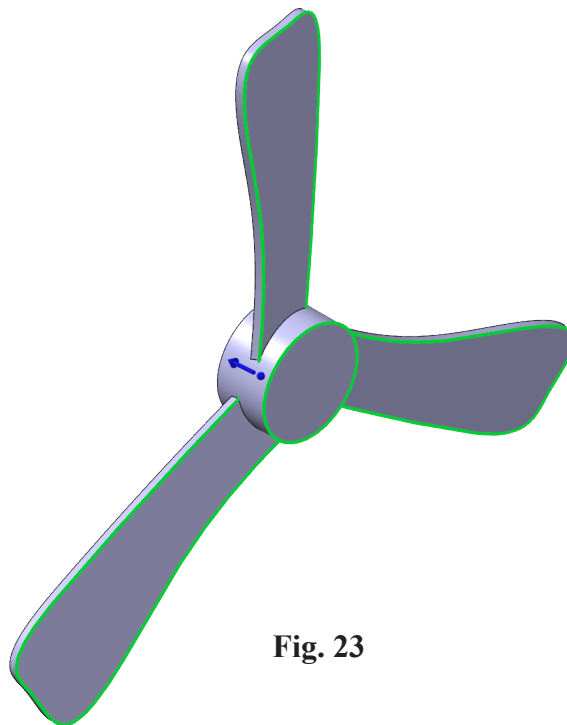
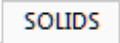
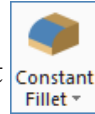


Fig. 23

K. Fillet Blade Solid.

Step 1. On the Solids tab  click **Constant Fillet**



Step 2. In the Solid Selection dialog box, select **Solid**  and unselect others, **Fig. 24**.

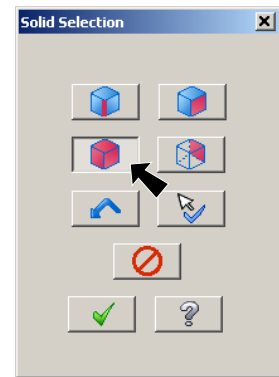


Fig. 24

Step 3. Click **solid**, **Fig. 25**.

Step 4. Click OK  in Solid Selection dialog box.

Step 5. In the Constant Radius Fillet function panel:

under Distance, **Fig. 26**

Distance .02

Click OK .

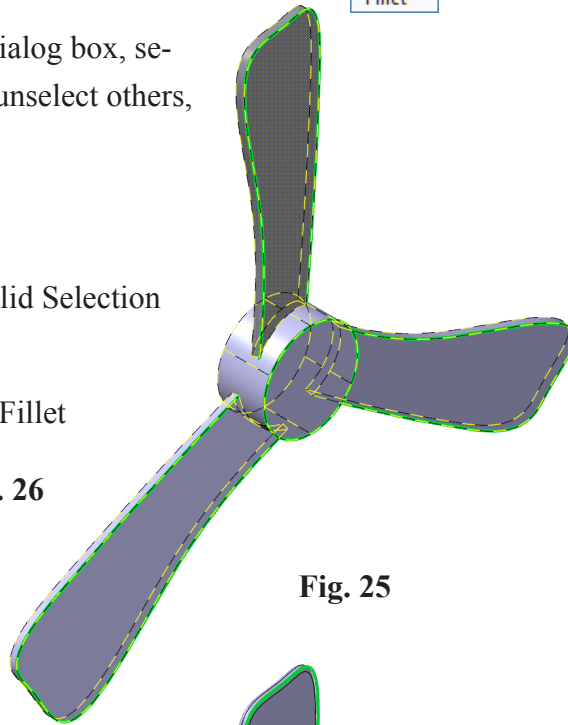


Fig. 25

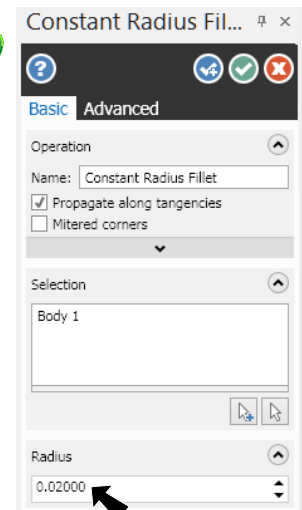


Fig. 26

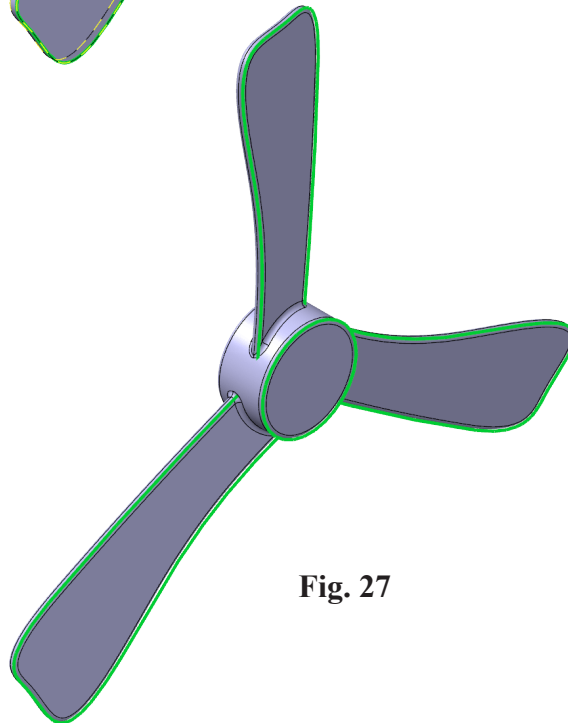


Fig. 27

L. Move Solids To New Level.

Step 1. **Right click** in the graphics window and on the Mini Toolbar click **Change level** , Fig. 28.

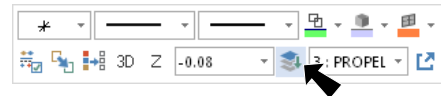
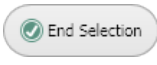


Fig. 28

Step 2. Click **solid** and click End Selection  (ENTER), Fig. 29.

Step 3. In the Change Levels dialog box:
 under Operation, **Fig. 30**
 select **Move**
 under Level Number
 Uncheck **Use Main Level**
 Key-in **4** for Level Number
 Click OK .

Step 4. In the Levels Manager (**Alt-Z**), **Fig. 31**
 Click 4 in Number column to make Level active

Click to remove X in Visible column of
PROPELLER GEOMETRY level to hide level

In Level 4 Name Field key-in **PROPELLER SOLID**.

Step 5. Save  (**Ctrl-S**).

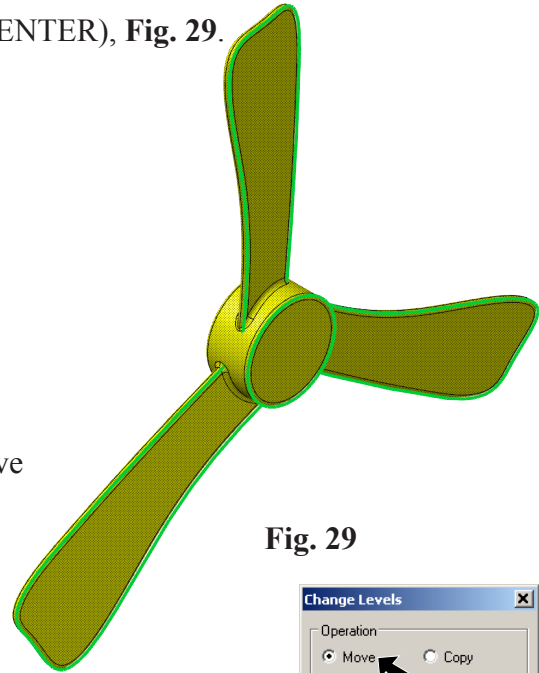


Fig. 29

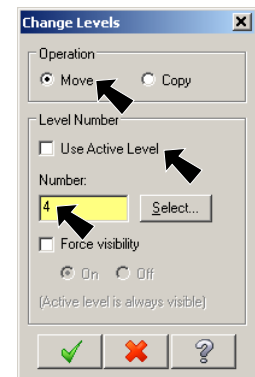


Fig. 30

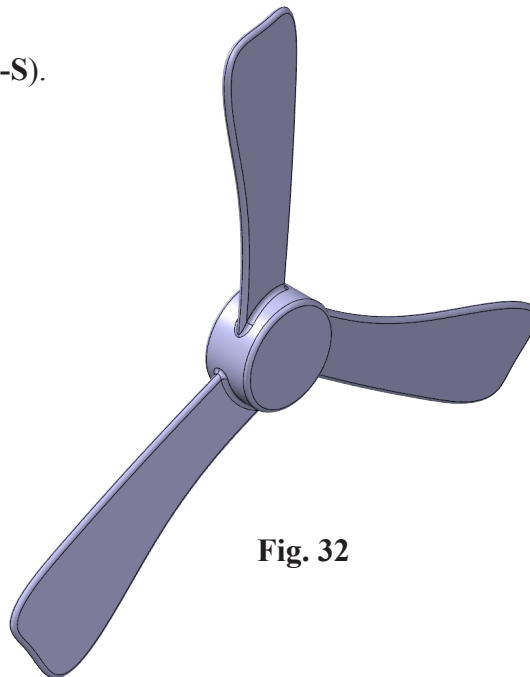


Fig. 32

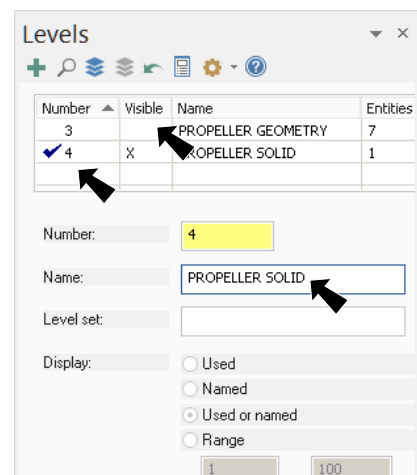


Fig. 31