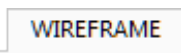
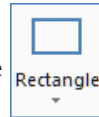


Mastercam 2017

Chapter 6 Sheet Metal Patterns

A. Create 3 Rectangles.

Step 1. If necessary start a new Mastercam file, click **New**  on the Quick Access Toolbar QAT (Ctrl-N).

Step 2. On the Wireframe tab  click **Rectangle** .

Step 3. In the Rectangle function panel:
 under Dimensions, **Fig. 1**
 Lock  both Width and Height
 Width **.9**
 Height **.5** and press ENTER
 Press **O** key on keyboard to select AutoCursor **Origin** override, **Fig 2**
 Click **OK** and **Create New Operation** .

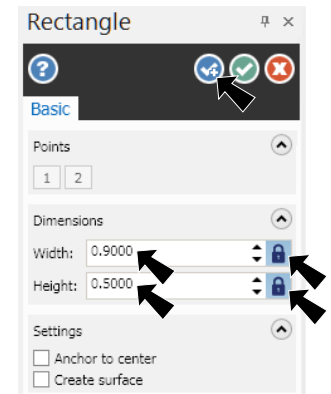
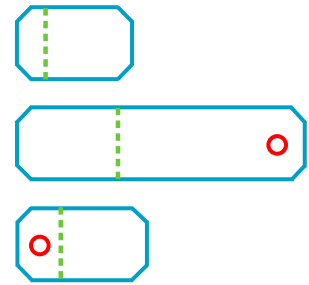
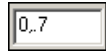


Fig. 1

Step 4. In the Rectangle function panel:
 under Dimensions, **Fig. 3**
 Width **2** and press ENTER
 Press **spacebar** to activate AutoCursor
 Fast Point 
 Key-in **0, .7**  and press ENTER
 Click **OK** and **Create New Operation** .

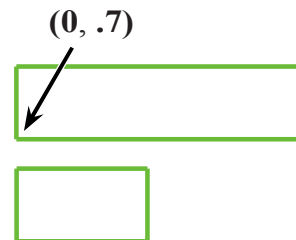


Fig. 4

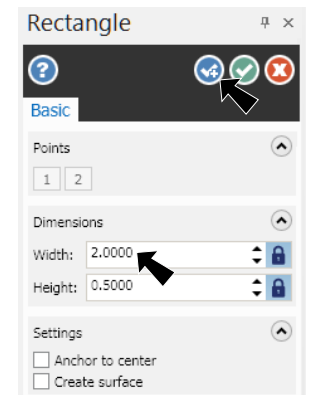
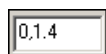


Fig. 3

Step 5. In the Rectangle function panel:
 under Dimensions, **Fig. 5**
 Width **.8** and press ENTER
 Press **spacebar** to activate
 Fast Point 
 Key-in **0, 1.4**  and press
 ENTER twice
 Click **OK** .

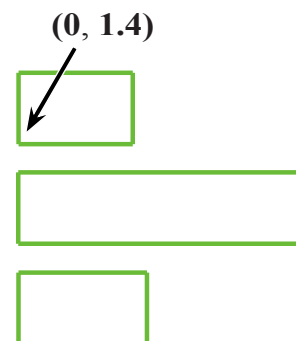


Fig. 6

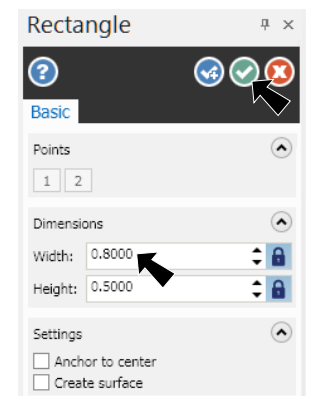


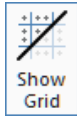
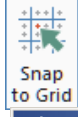
Fig. 5

B. Save As “SHEET METAL PATTERNS”

Step 1. Click **Save As**  (Ctrl-Shift-S) on the Quick Access Toolbar QAT.

Step 2. Key-in **SHEET METAL PATTERNS** for filename and press ENTER.

C. Set Grid and Snap .1.

Step 1. On the View tab  click **Show Grid**  and **Snap to Grid** .

Step 2. Click the **Dialog Box Launcher**  (Alt-G), **Fig. 7**.

Step 3. In the Grid Settings dialog box:

under Spacing, **Fig. 8**

X and Y Spacing .1

Click OK .

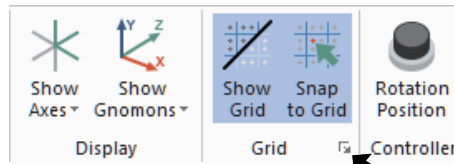


Fig. 7

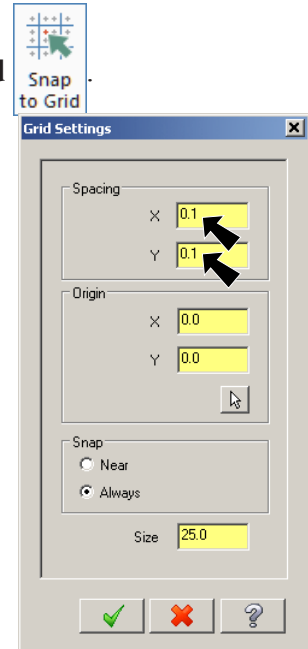
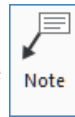


Fig. 8

D. Add Note to Each Rectangle.

Step 1. On the Drafting tab **DRAFTING** click **Note**



Step 2. In the Note dialog box:
 Lock the Caps, key-in: **L BRACKET**
 Select **Multiple Notes**
 Click **Properties**
 Click OK, **Fig. 9**.

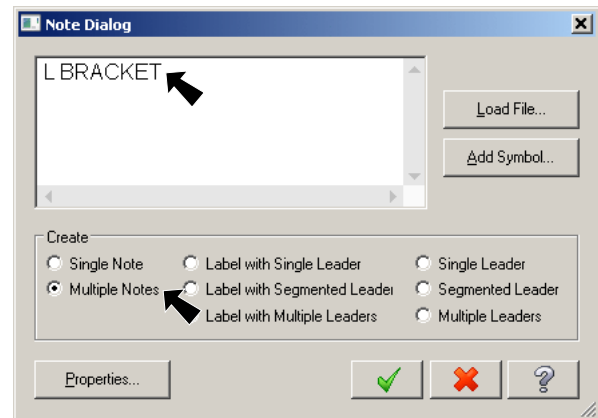


Fig. 9

Step 3. In the Note Text dialog box:
 set **Text Height .1**
 click OK, **Fig. 10**.

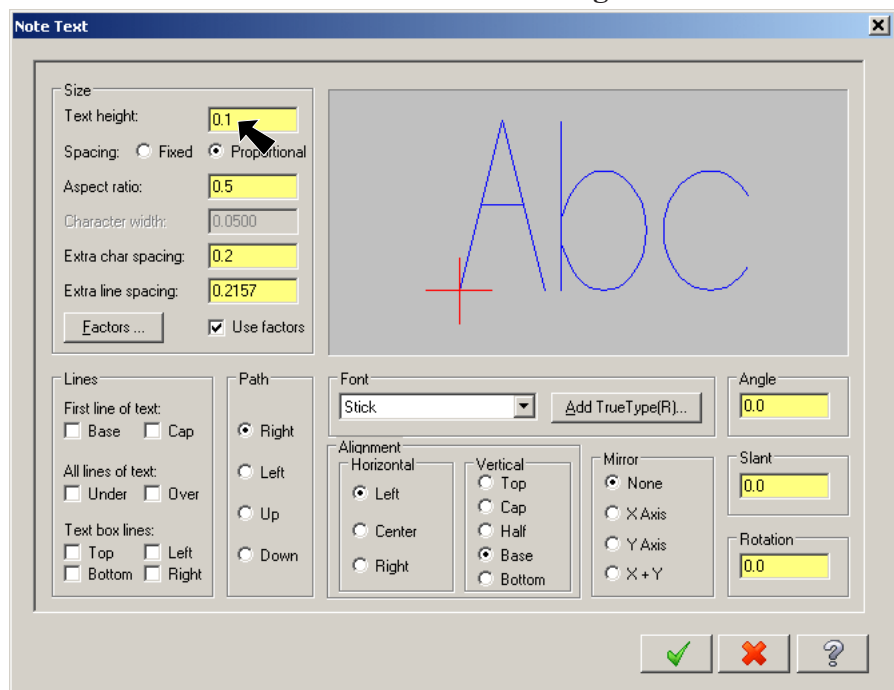


Fig. 10

Step 4. Back in the Note dialog box click OK.

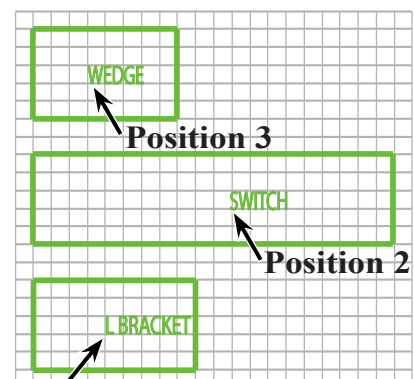
Step 5. Click **Position 1** in **bottom rectangle**, **Fig. 11**. Click **OK** and **Create New Operation** in the Drafting function panel.

Step 6. In the Note dialog box key-in: **SWITCH** and click OK.

Step 7. Click **Position 2** in **middle rectangle**, **Fig. 11**. Click **OK** and **Create New Operation** in the Drafting function panel.

Step 8. Add **WEDGE** to top rectangle, Position 3.
 Click **Cancel** when done.

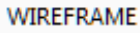
Step 9. Save (Ctrl-S).

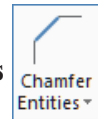


Position 1

Fig. 11

E. Chamfer Corners.

Step 1. On the Wireframe tab  click **Chamfer Chains** on **Chamfer Entities** drop down.



Step 2. Click a line of **each** rectangle to chain all rectangles, **Fig. 12**.

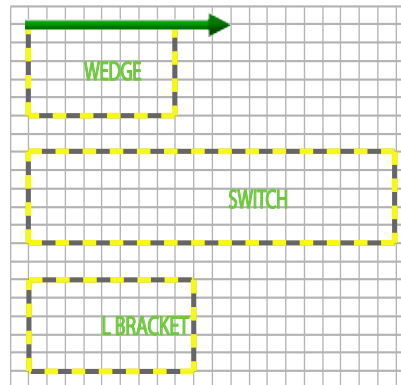


Fig. 12

Step 3. Click OK  in the Chaining dialog box, **Fig. 13**.

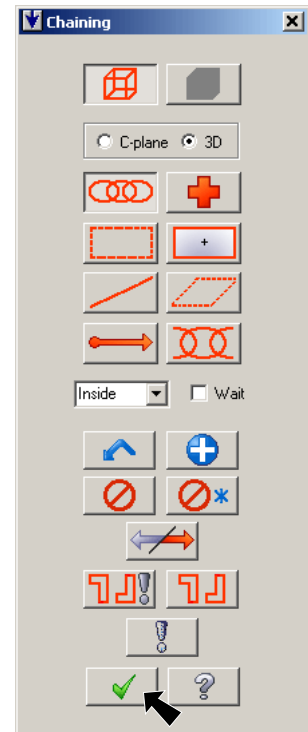


Fig. 13

Step 4. In the Chamfer Chains function panel:

under Entity, **Fig. 14**

Distance .1

Click OK .

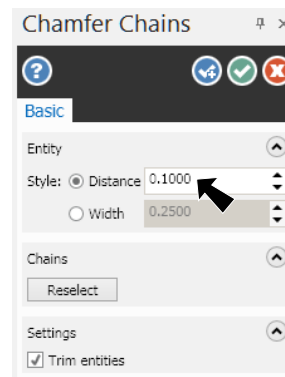


Fig. 14

Step 5. Save  (Ctrl-S).

F. Set Attributes-Cyan/Dash.

Step 1. Sketch the next lines, the bend lines cyan color and dashed line style. **Right click** in the graphics window and on the Mini Toolbar click **Wireframe Color**  drop down arrow, set line style to **dashed** and select **cyan**, **Fig. 16**.

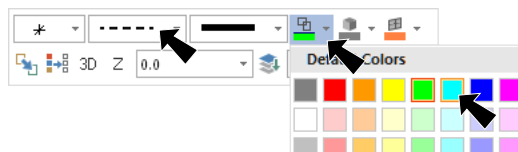


Fig. 16

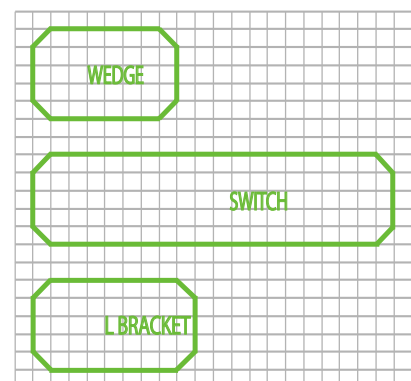
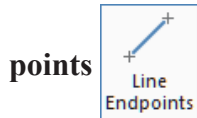


Fig. 15

G. Sketch Bend Lines.

Step 1. On the Wireframe tab **WIREFRAME** click **Line End-**



Step 2. Sketch the lines in **Fig. 17**.

Use grid to determine location of lines.

Click OK when done.

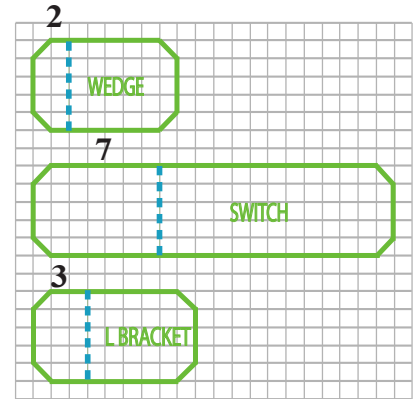


Fig. 17

H. Set Attributes-Red/Solid.

Step 1. Sketch the holes **red** color and change line style back to **solid**. **Right click** in the graphics window and on the Mini Toolbar click **Wireframe**

Color drop down arrow, set line style to **solid** and select **red**, Fig. 18.

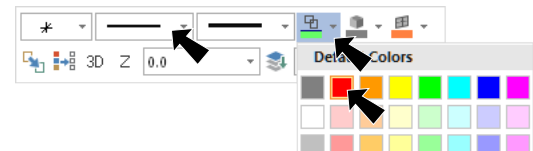
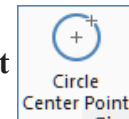


Fig. 18

I. Holes.

Step 1. On the Wireframe tab **WIREFRAME** click **Circle Center Point**



Step 2. In the Circle Center Point function panel:

under Size, **Fig. 19**

Click **Locked**

Diameter **.125** and press ENTER

Press **spacebar** to activate AutoCursor **Fast Point**

Key-in **.15, .25** and press ENTER

Press **spacebar** to activate **Fast Point**

Key-in **1.8, .95** and press ENTER **twice**

Click OK .

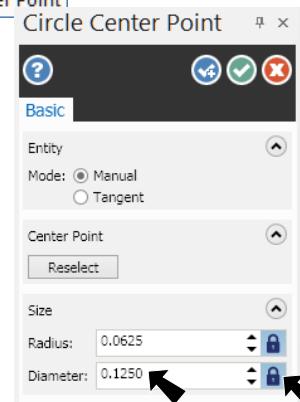


Fig. 19

Step 3. Save (Ctrl-S).

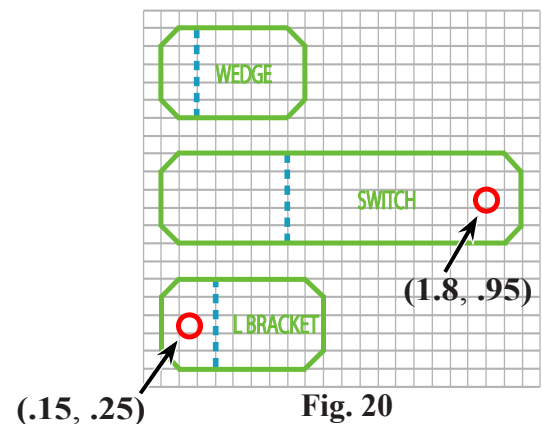


Fig. 20