


SOLIDWORKS 16 to Mastercam X9 2016

A. Open File in Mastercam X9.

Step 1. Save your **Body** file in SOLIDWORKS as a **Parasolid** (*.x_t) file.

Step 2. In Mastercam X9, click **FILE Menu > Open**.

Step 3. In the Open dialog box set **Files of type** to **Parasolid Files**, select your **BODY** file and click **Open**, **Fig. 1**.

Step 4. Change to **Isometric View**  **(Alt-7)**.

B. Confirm Units are Metric.

Step 1. Confirm in the bottom right corner of the display units are **Metric**, **Fig. 2**.

C. Save Your File.

Step 1. Click **FILE Menu > Save As**.

Step 2. Key-in **BODY** for the filename and press **ENTER**.

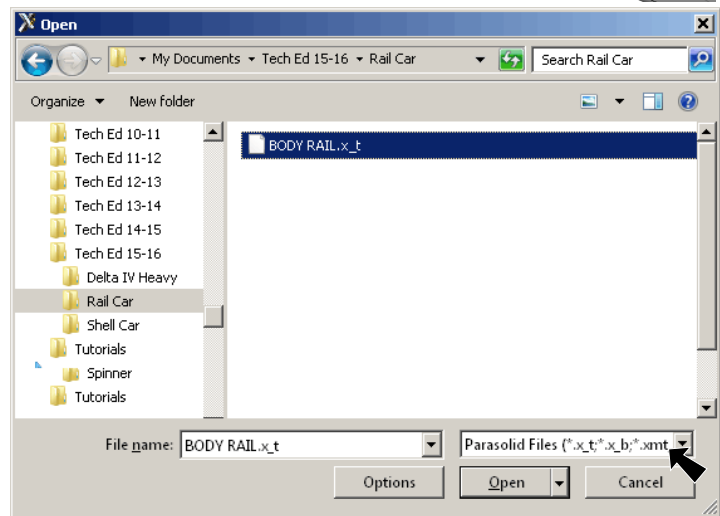
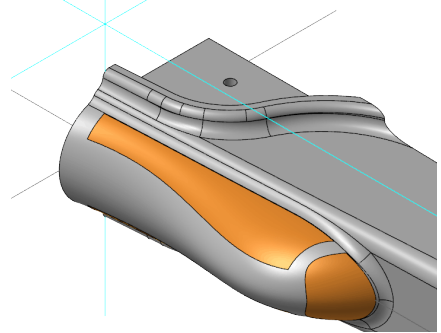


Fig. 1

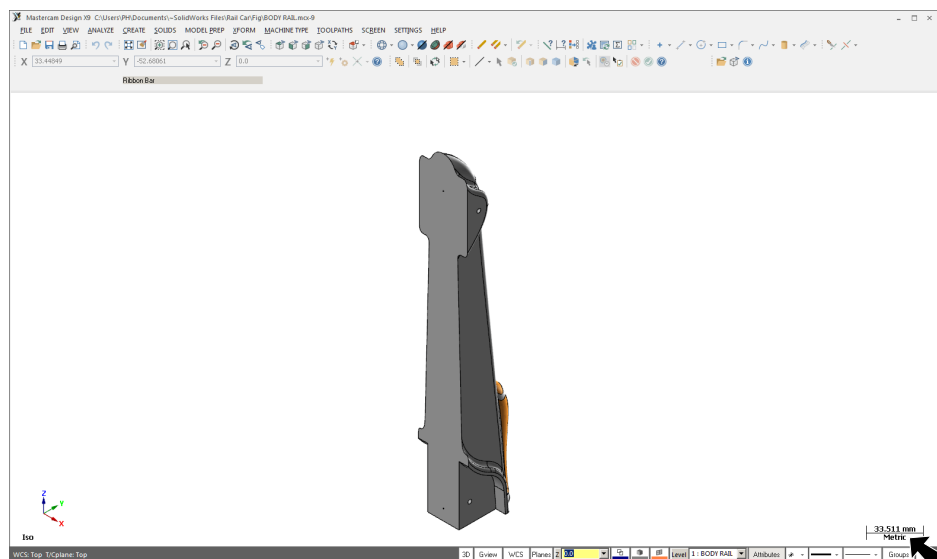

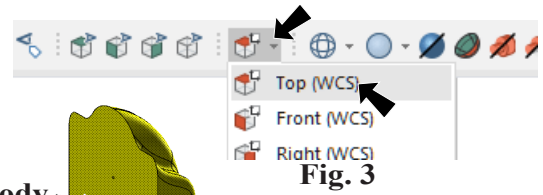


Fig. 2

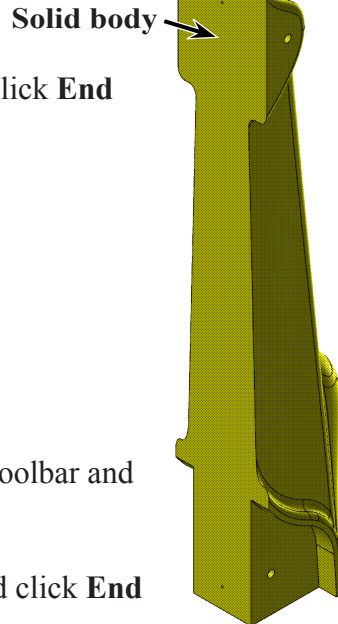
D. Rotate Body Around Axes.

Step 1. Click down arrow of Set Planes  in toolbar and click **Top (WCS)**, **Fig 3**.



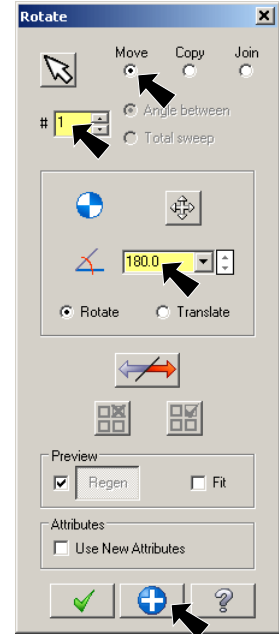
Step 2. Click XFORM Menu > Rotate.


Step 3. Click the **solid body** to select it, **Fig 4**. Click **End Selection**  (ENTER) in ribbon bar.



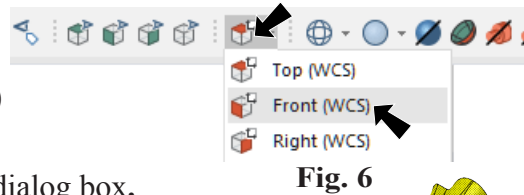
Step 4. Set: Move  **Fig. 5**

Number of Steps # 1
 Rotation Angle 180
 Click Apply 



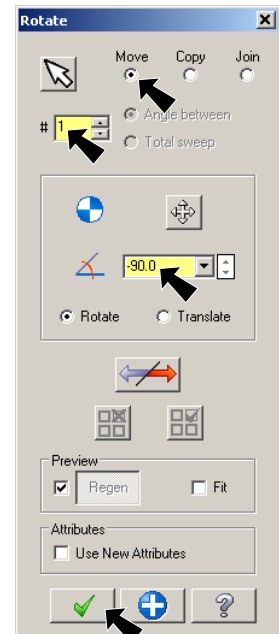
Step 5. Click down arrow of Set Planes  in toolbar and click **Front (WCS)**, **Fig 6**.

Step 6. Click the **solid body again** to select it and click **End Selection**  (ENTER) in ribbon bar, **Fig. 7**.



Step 7. Set: Move  **Fig. 8**

Rotation Angle -90

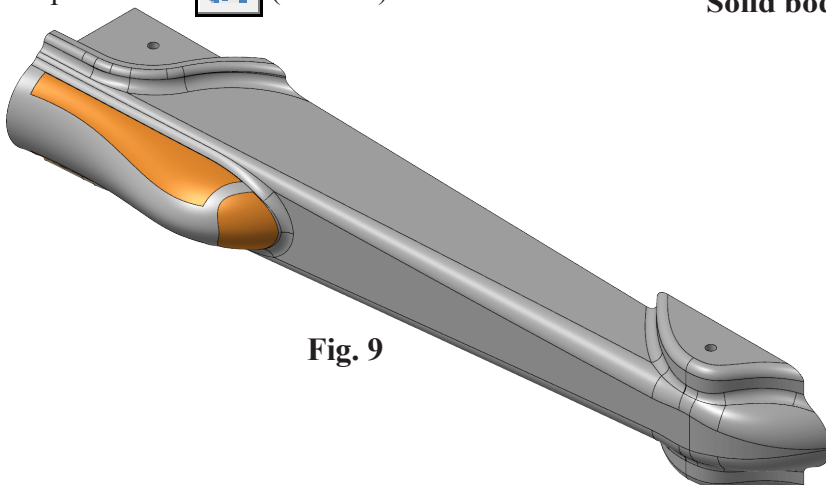


Step 8. Click OK  in Rotate dialog box.

Step 9. Fit  (Alt-F1),

Step 10. **Right click** graphics area and click Clear Colors .

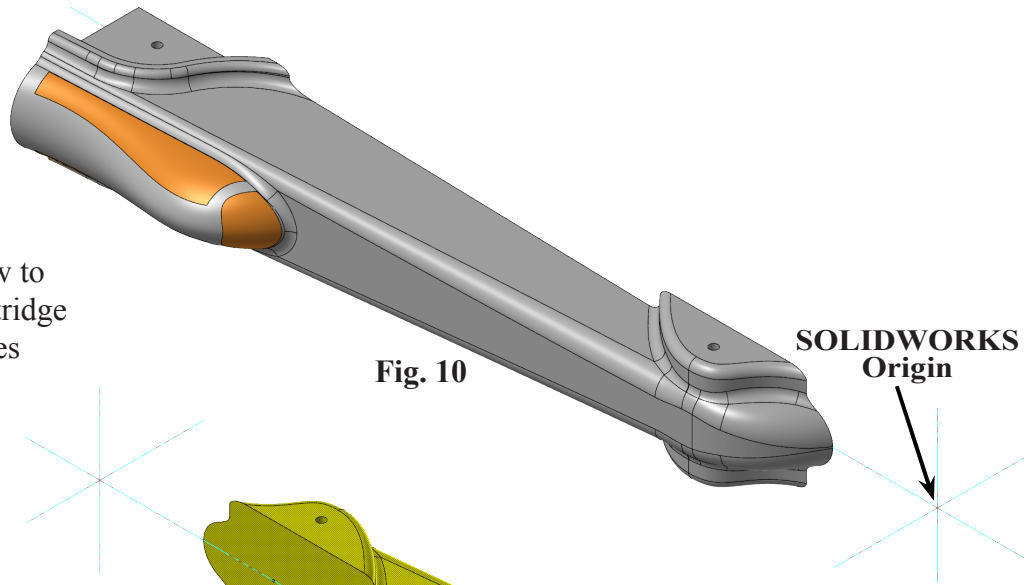
Step 11. Save  (Alt-F S).



E. Move to Origin.

Step 1. Display the origin. Use **F9** to show the axes, **Fig. 10**.

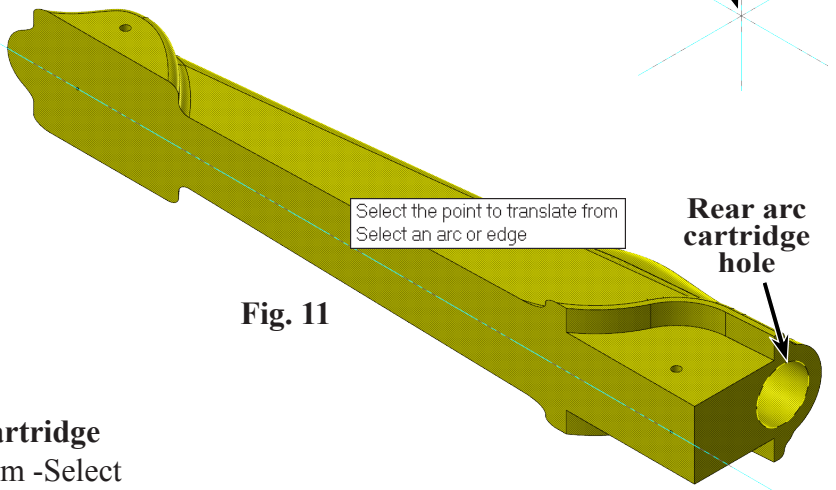
Step 2. Click
VIEW
Menu >
Orient >
**Flip X for
Y**. This rotates the view to view the cartridge hole, this does not rotate part.




Step 3. Click
XFORM
Menu >
Move to Origin.

Step 4. Press the **C** key on keyboard to configure Auto Cursor behavior of your cursor to snap to **Arc Center**.

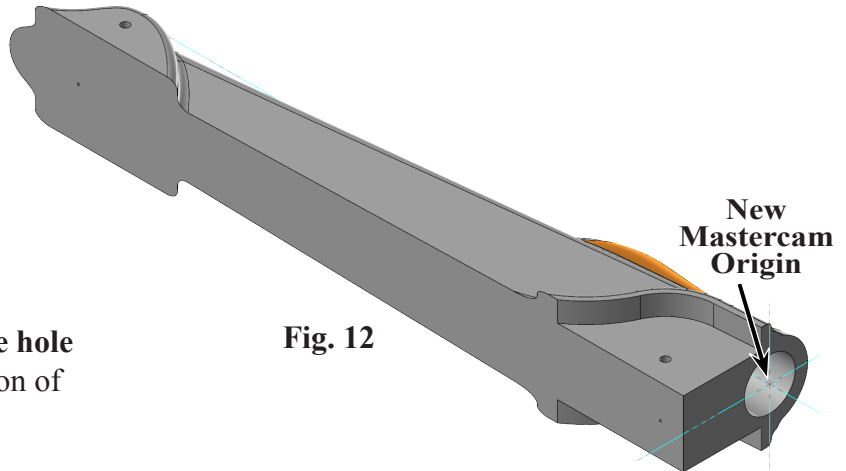
Step 5. Click **arc of rear edge of cartridge hole** as point to translate from -Select an arc, **Fig. 11**. Be sure to select arc of hole, not outside body arc.



Step 6. Fit  (**Alt-F1**),

Step 7. **Right click** graphics area and click Clear Colors  (**Alt-R C**).

Step 8. Confirm **center of cartridge hole at rear of car** as new position of origin, **Fig. 12**.




Step 9. Toggle axes off. Use **F9**.

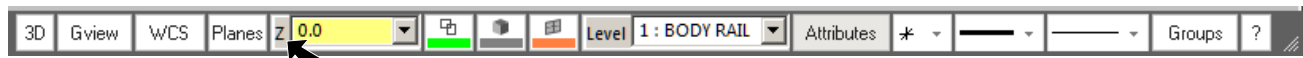
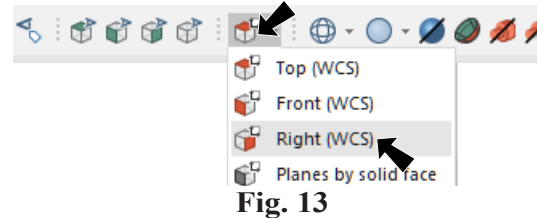
Step 10. Save  (**Alt-F S**).


F. Create Check Solid at Nose.

Step 1. Change to Isometric View  (Alt-7).

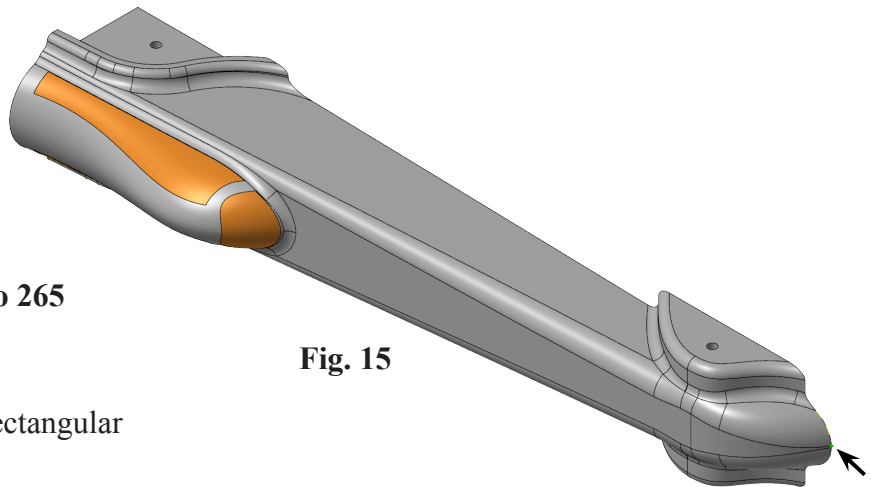
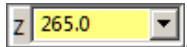
Step 2. Fit  (Alt-F1),

Step 3. Click the down arrow of the Set Planes button  in the toolbar and click **Right (WCS)**, Fig 13.



Step 4. Click **Z Depth**  in the Status Bar at bottom of graphics area, Fig. 14.

Step 5. Click the most forward point of the Body, Fig. 15.
This will set the **Z depth to 265**



Step 6. Click CREATE Menu > Rectangular Shapes.

Step 7. Set: **Base Point**  Fig. 16

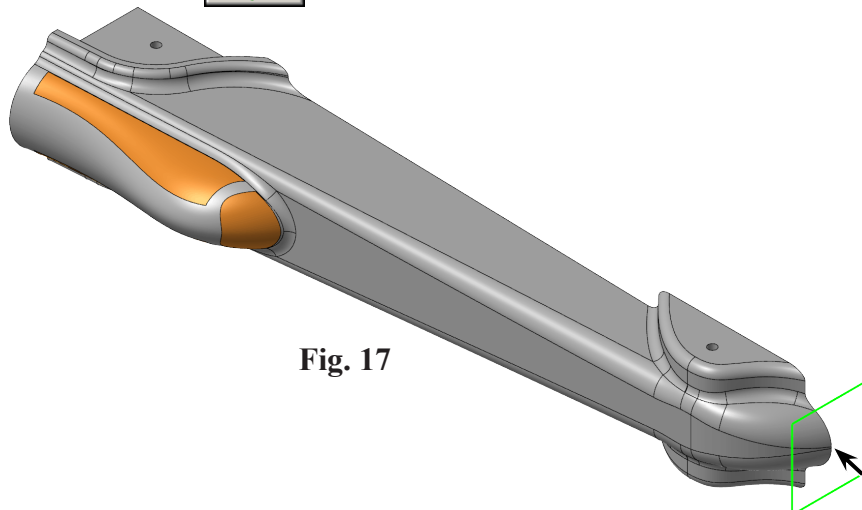
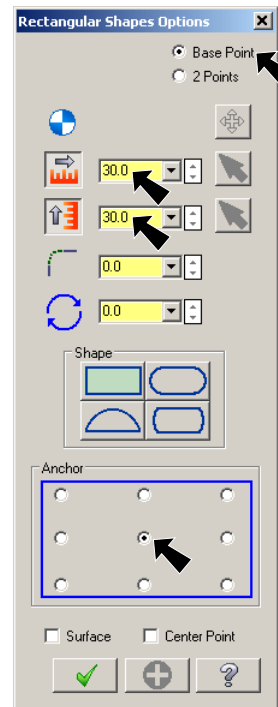
Width  30

Height  30

Click **center Anchor point** 

Click the **most forward point** of the Body Fig. 17.

Click OK .



Step 8. Click Solid color swatch  in Status Bar at bottom of graphics area, **Fig. 18**. Key-in **94** for orange color number and press ENTER.

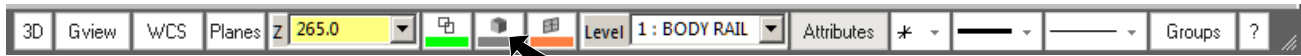


Fig. 18

Step 9. Click SOLIDS Menu > Extrude.

Step 10. Click Chain  in Chaining dialog box, **Fig. 19**.

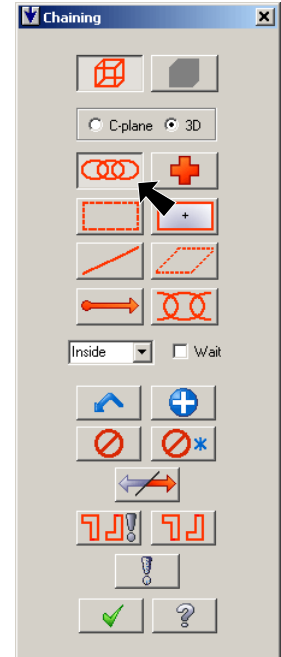


Fig. 19

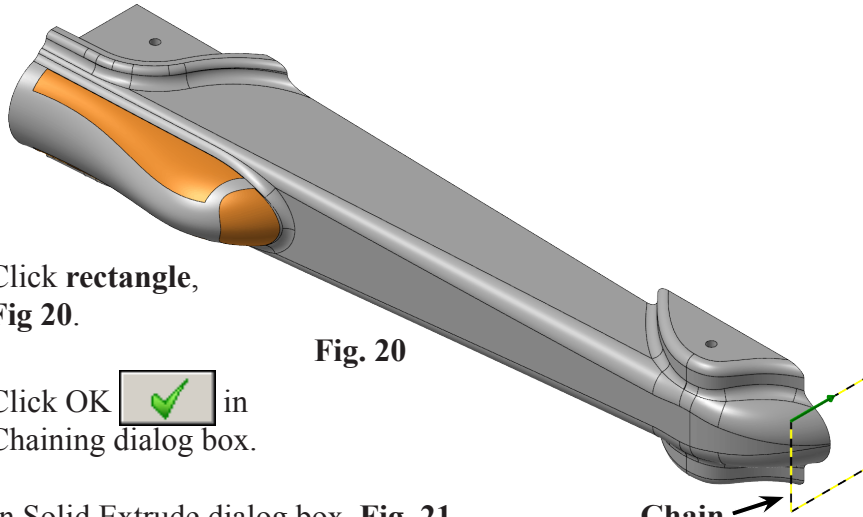


Fig. 20

Step 11. Click **rectangle**, **Fig. 20**.

Step 12. Click OK  in Chaining dialog box.

Step 13. In Solid Extrude dialog box, **Fig. 21**

Select **Create Body**

Set **Distance 5**

The direction arrow on Solid Extrude chain should point towards the Body, **Fig. 22**.

If pointing in opposite direction, click

Reverse All , **Fig. 21**.

Click OK .

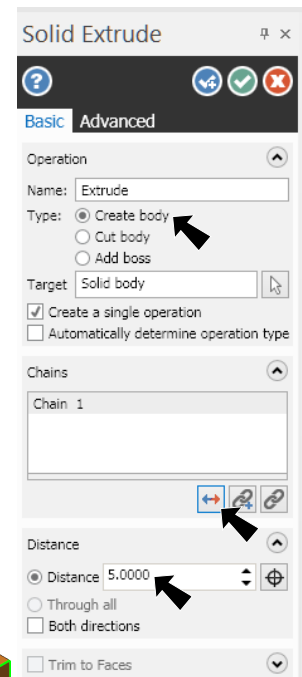


Fig. 21

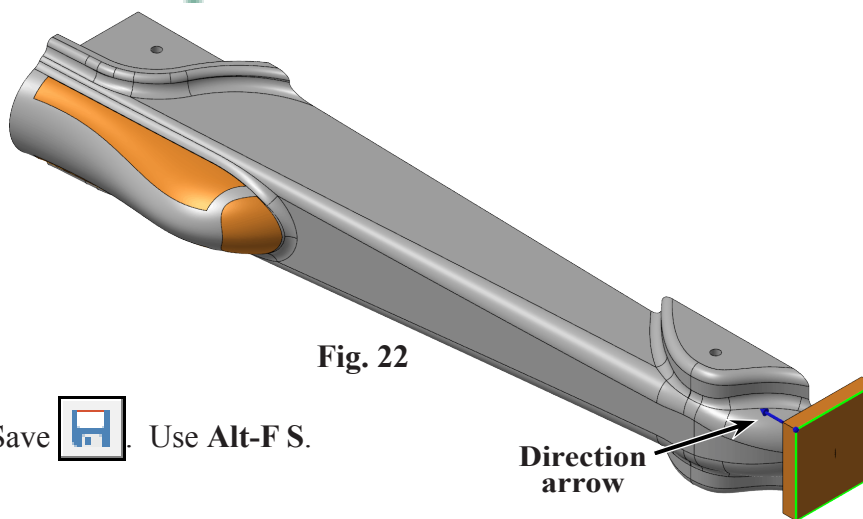


Fig. 22

Step 14. Save . Use **Alt-F S**.

G. Create WCS LEFT CUT.

Step 1. Click **WCS** in the Status Bar at the bottom of the graphics area and **Plane Manager** from the menu, **Fig. 23**.

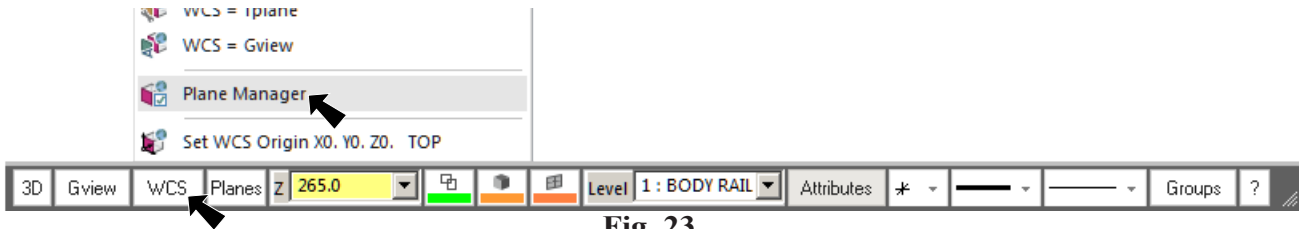


Fig. 23

Step 2. With the Top plane selected, click **Copy** button in the Plane Manager dialog, **Fig. 24**.

Step 3. Rename TOP-1 to **LEFT CUT**. To rename, slowly click the plane name and key-in the new name, **Fig. 25**.

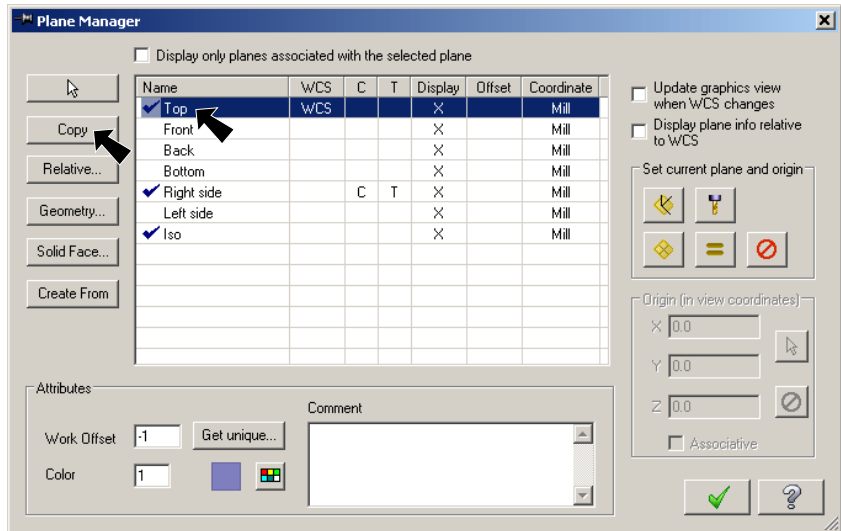


Fig. 24

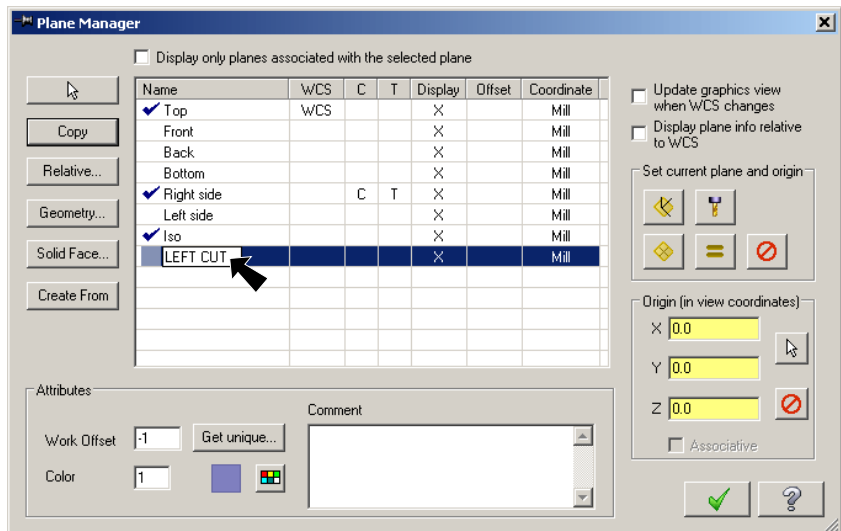


Fig. 25

Step 4. Set:

Origin X 0
Origin Y 0
Origin Z 34
Fig. 26.

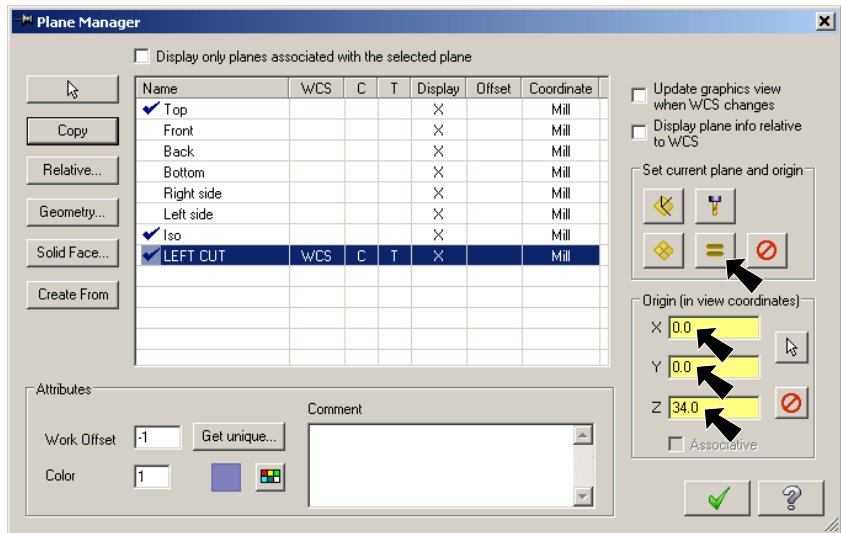


Fig. 26

Step 5. Click Set All button



Fig. 26.

Step 6. Click OK 

Step 7. Confirm the origin. Use **F9** to show the axes, **Fig. 27.**

Step 8. Save . Use **Alt-F**

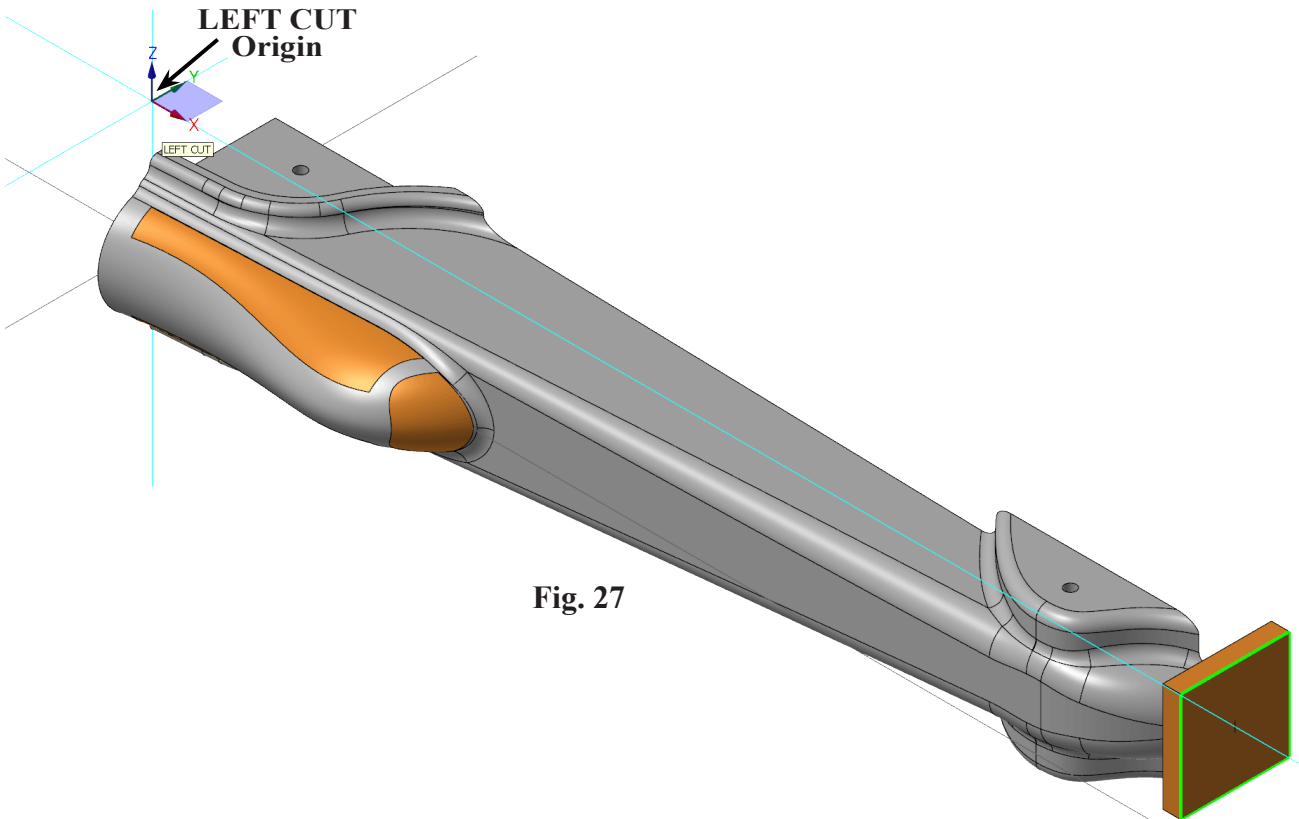


Fig. 27