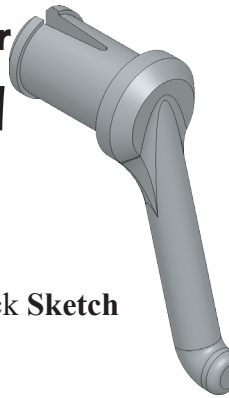




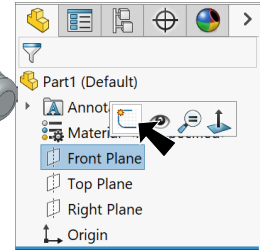
Bike and Trailer Kickstand



A. Revolve.

Step 1. Click File Menu > New, click **Part Metric** and OK.

Step 2. Click **Front Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 1**.



Step 3. Click **Line**  (L) on the Sketch toolbar.

Step 4. Sketch 8 lines starting from **Origin**  , **Fig. 2**.

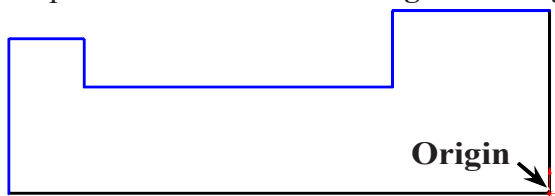


Fig. 2

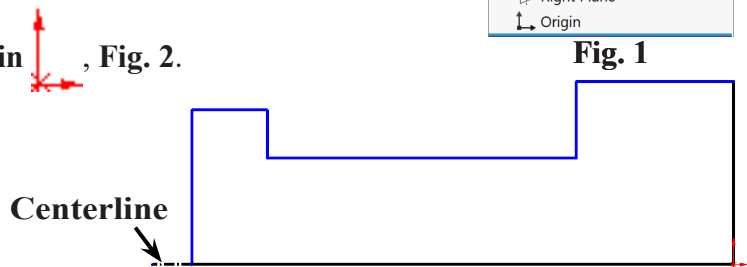




Fig. 3

Step 5. Click **Centerline**  in the **Line flyout**  on the Sketch toolbar.

Step 6. Sketch a **short horizontal centerline** out from left endpoint of **horizontal line**, **Fig. 3**.

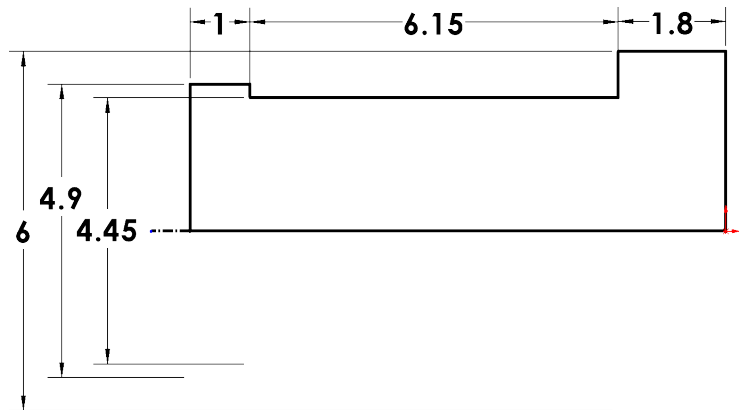


Fig. 4



Step 5. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 6. Add dimensions, **Fig. 4**. **Double distance the diameters.** To double distance dimension, click centerline and then top horizontal line, move the cursor below centerline and click. Key-in the diameter in the Modify box and press ENTER.

Step 7. Click **Features**  on the Command Manager toolbar.

Step 8. Click **Revolved Boss/Base**  on the Features toolbar.

Step 9. In the Revolve Property Manger set:

- under Axis of Revolution  , **Fig. 5**
- construction line auto-selected
- click OK  .

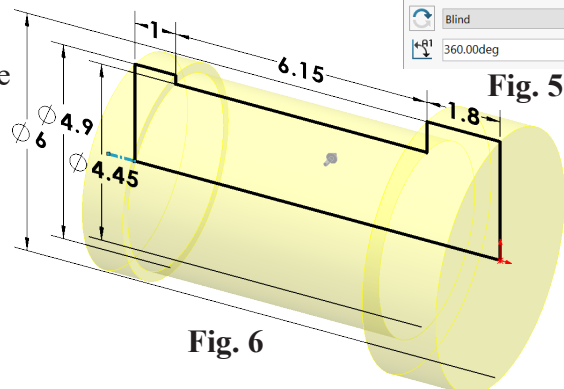
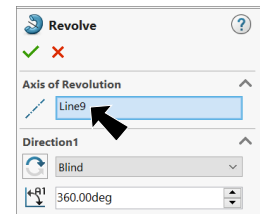


Fig. 5

Fig. 6

B. Save as "KICKSTAND".

Step 1. Click File Menu > Save As.

Step 2. Key-in **KICKSTAND** for the filename and press ENTER.

C. Cut Extrude.

Step 1. Click **Top Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 7**.

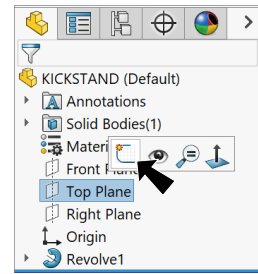



Fig. 7

Step 2. Click **Normal To**  on the Standard Views toolbar. (Ctrl-8)

Step 3. Click **Line**  (L) on the Sketch toolbar.

Step 4. Use the Inferencing line, the dotted line that appear as you sketch, start a line out to left of **Origin** and sketch the 4 lines ending up back at Origin. **Right click** just after last endpoint at Origin and click **Construction Geometry**  on the context toolbar, **Fig. 8**.

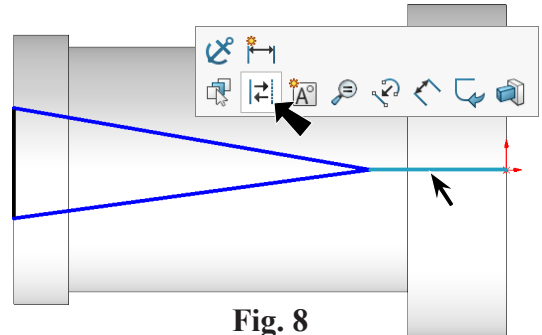



Fig. 8

Step 5. Drag a selection to **left to cross angled lines and centerline**. Click **Make Symmetric**  on the context toolbar, **Fig. 9**.

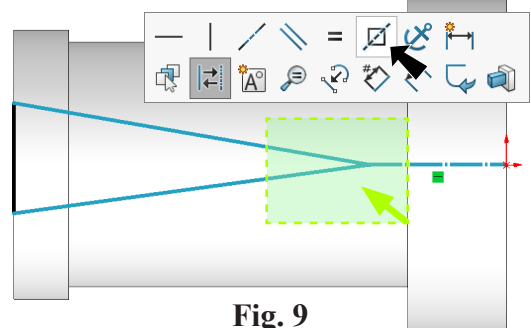


Fig. 9

Step 6. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 7. Add dimensions, **Fig. 10**.

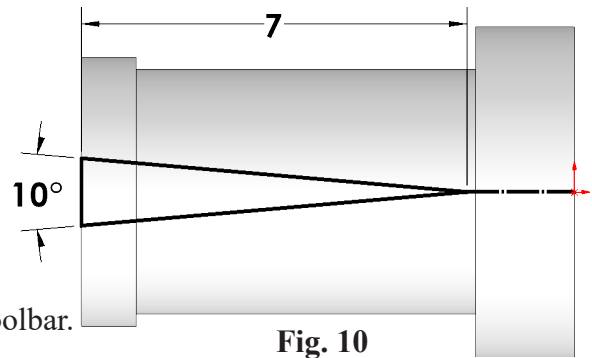

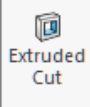



Fig. 10

Step 8. Click **Isometric**  on the Standard Views toolbar.

Step 9. Click **Features**  on the Command Manager toolbar and **Extruded Cut**  on the Features toolbar.

Step 10. In the Cut-Extrude Property Manager set: under Direction 1, **Fig. 11**
End Condition **Through All - Both**
click OK .

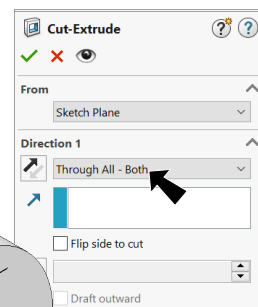


Fig. 11

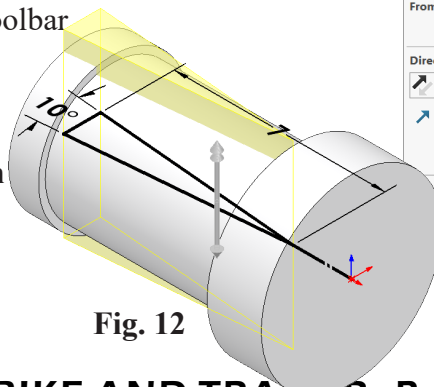



Fig. 12

D. Sweep.

Step 1. Click **Front**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 13**.

Step 2. Click **Normal To**  on the Standard Views toolbar. (**Ctrl-8**)

Step 3. Click **Line**  (**L**) on the Sketch toolbar.

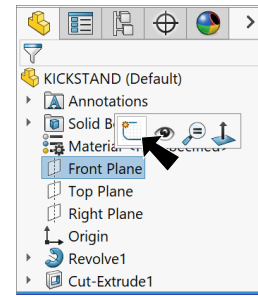

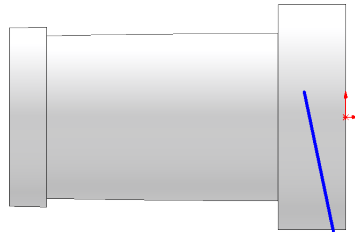



Fig. 13

Step 4. Sketch line at angle above and to left of Origin  and horizontal line off of bottom endpoint of angled line, **Fig. 14**.

Step 5. Click **Smart Dimension**  (**S**) on the Sketch toolbar.



Step 6. Add dimensions, **Fig. 15**.
To dimension angle to imaginary line, click line and top endpoint of line, then click the **top vertical crosshair**  and place dimension.

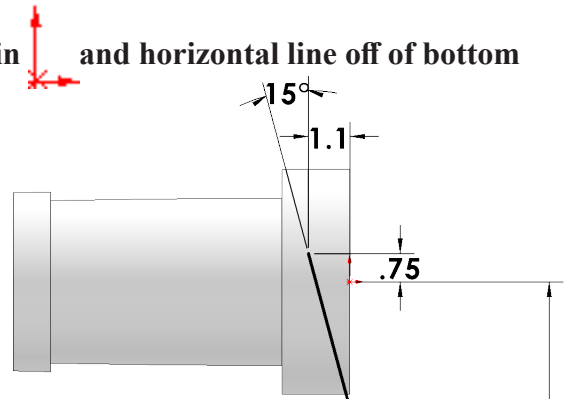



Fig. 15

Step 7. Click **Sketch Fillet**  on the Sketch toolbar.

Step 8. In the Sketch Fillet Property Manager set: under Fillet Parameters, **Fig. 16**

Radius  **1.5**
click **intersection of lines**, **Fig. 17**

click **OK**  twice.

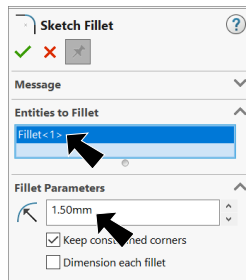


Fig. 16

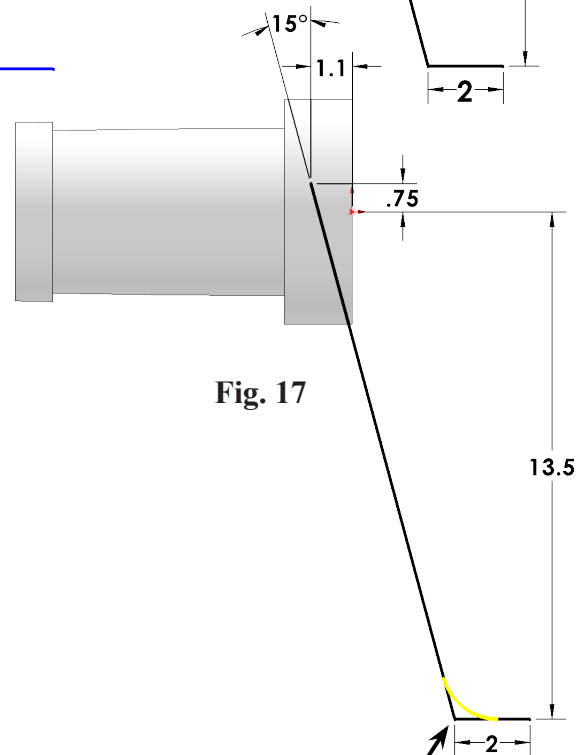



Fig. 17

Step 9. Click **Features**  on the Command Manager toolbar.

Step 10. Click **Swept Boss/Base**  **Swept Boss/Base** on the Features toolbar.

Step 11. In the Swept Boss/Base Property Manager:
under Profile and Path, **Fig. 18**

select **Circular Profile**

click **sketch for Path**
Diameter  **2.4**
click OK .

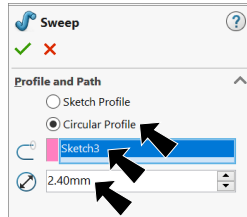


Fig. 18

Step 12. Save  (Ctrl-S).

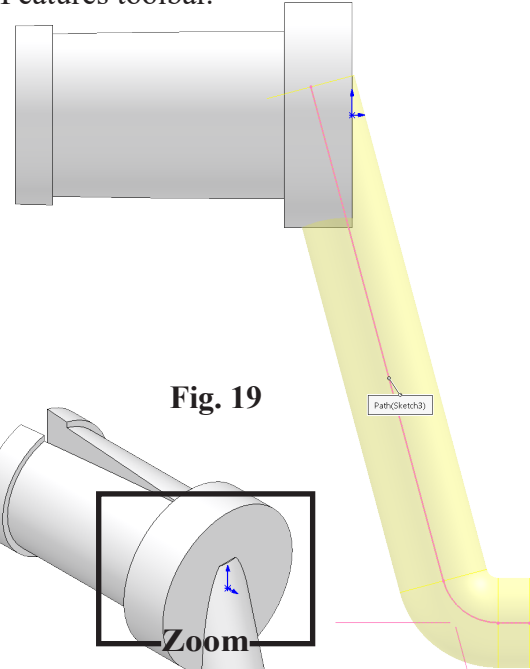



Fig. 19

E. Delete Face.

Step 1. Click **Isometric**  on the Standard Views toolbar. (Ctrl-7)

Step 2. Zoom in on the top of the Sweep, **Fig. 20**.

Step 3. Click Insert Menu > Face > Delete.

Step 4. In the Delete Face Property Manager:
under Selections, **Fig. 21**
click **top face of Sweep**, **Fig. 22**
under Options
Delete and Patch
click OK .

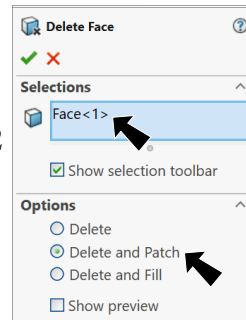


Fig. 20

Step 5. Save  (Ctrl-S).

Fig. 21

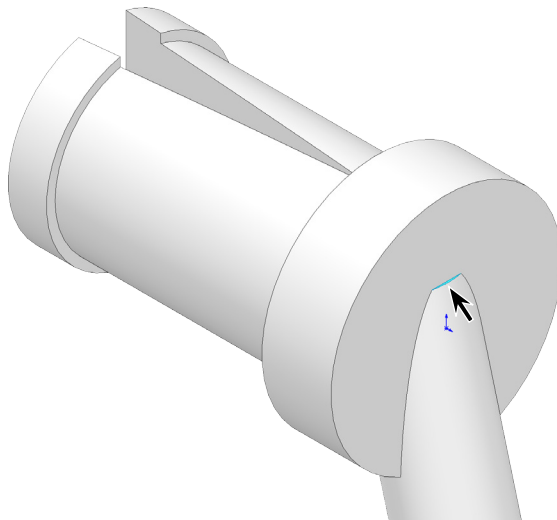


Fig. 22

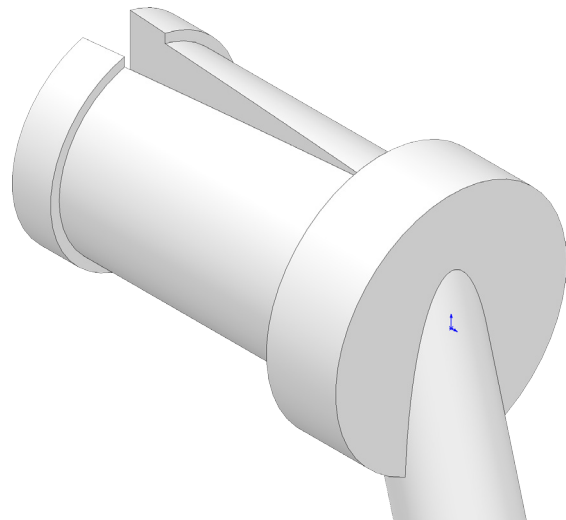

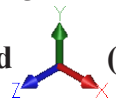



Fig. 23

F. Fillets.

Step 1. Rotate view to back side cut, **Fig. 25**. To rotate view, in **Isometric** , **Shift-Ctrl** click the **Y axis of the Reference Triad**  (bottom left corner of graphics area).

Step 2. Click **Fillet**  on the Features toolbar.

Step 3. In the Fillet Property Manager set: select **FilletXpert**, **Fig. 24**

① **Radius**  **.2**
click **vertical edge of cut**, **Fig. 25**
click **Apply**

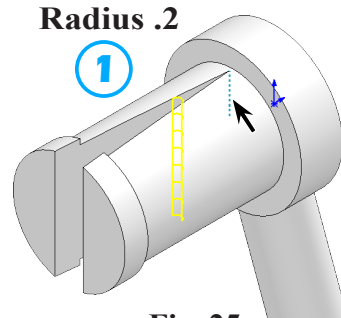


Fig. 25

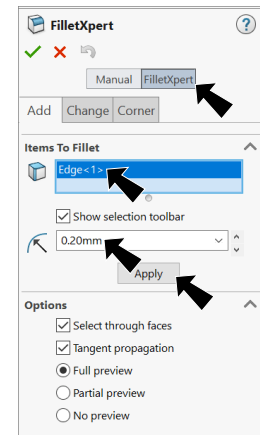



Fig. 24

Rotate view up to view top edge of Sweep, use **Up Arrow** key  **4** times.

② **Radius**  **4**
click **top edge of Sweep at Revolve**, **Fig. 26**
click **Apply**

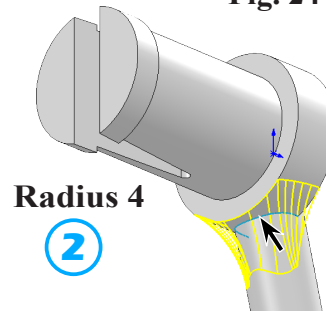



Fig. 26

Click **Isometric**  on the Standard Views toolbar. (**Ctrl-7**)

③ **Radius**  **1**
click **edge of Sweep at side face of Revolve**, **Fig. 27**
click **Apply**

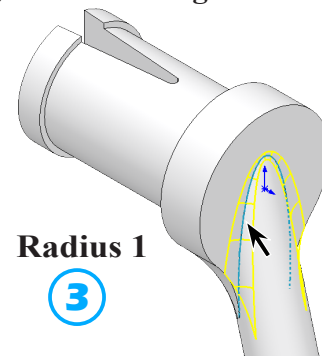




Fig. 27

④ **Radius**  **.5**
click **bottom circular edge of Sweep**, **Fig. 28**
click **OK** .

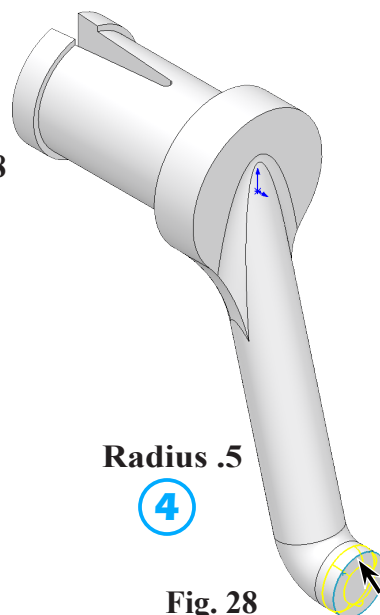


Fig. 28

Step 4. Save  (**Ctrl-S**).

G. Chamfer 1.

Step 1. Click **Chamfer**  in the **Fillet flyout**  on the Features toolbar.

Step 2. In the Chamfer Property Manager set:
under Chamfer Type, **Fig. 29**

select **Angle Distance** 

Distance  .8

Angle  45°

click **top outside circular edge of Revolve**, **Fig. 30**

click OK .

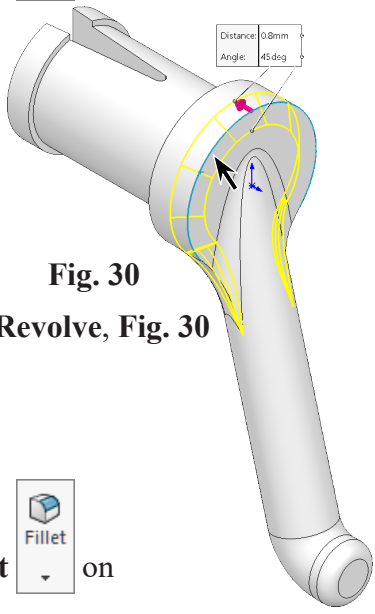


Fig. 30

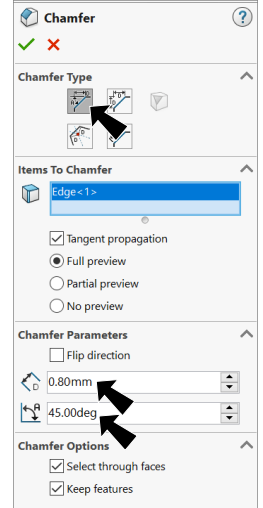
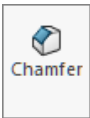



Fig. 29

H. Chamfer 2.

Step 1. Click **Chamfer**  in the **Fillet flyout**  on the Features toolbar.

Step 2. In the Chamfer Property Manager set:
under Chamfer Type, **Fig. 31**

select **Angle Distance** 

Distance  .45

Angle  45°

click **rear circular edges of Revolve**, **Fig. 32**

click OK .

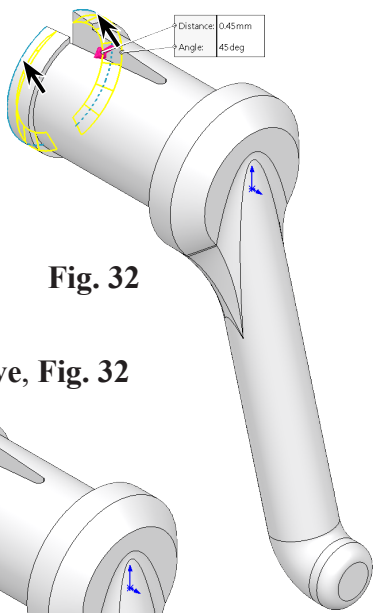


Fig. 32

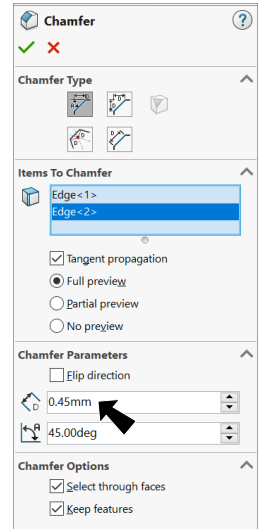


Fig. 31

Step 3. Save  (Ctrl-S).

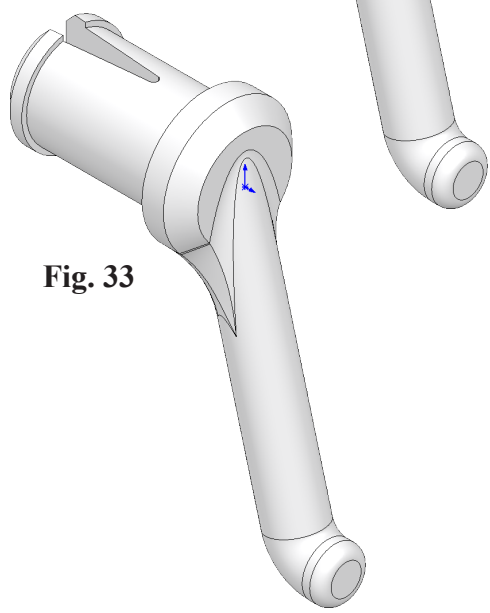


Fig. 33

I. Appearance: Chrome.

Step 1. Click the part to select part, click **Appearances Callout**

 on the context toolbar and click **KICKSTAND** ,
Fig. 34.

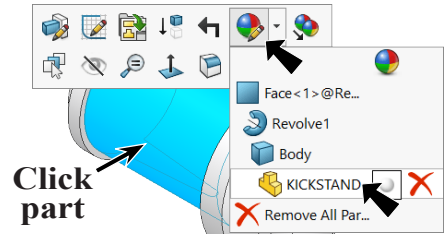


Fig. 34

Step 2. In the Appearances Task pane, expand **Metal** and click **Chrome** and in the lower pane select **chromium plate**, Fig. 35.

Step 3. In the Appearances Property Manager click OK .

Step 4. Save  (Ctrl-S).

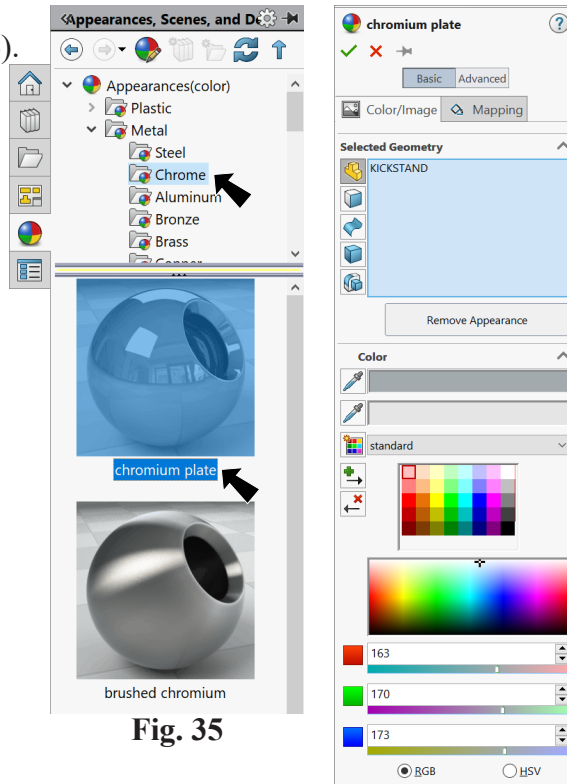


Fig. 35

Fig. 36

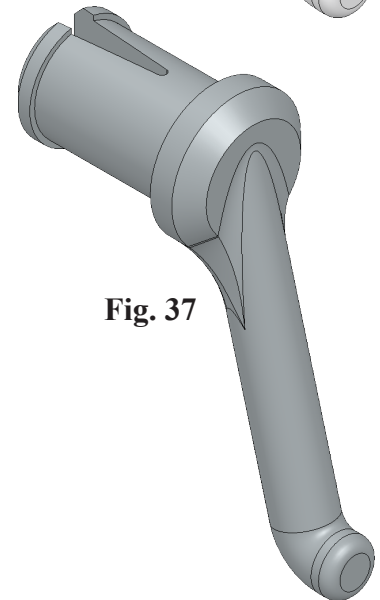


Fig. 37

J. Open Bike Assembly File and Insert Kickstand.

Step 1. Open your **BIKE ASSEMBLY** file.

Step 2. Click **Isometric**  on the Standard Views toolbar.

Step 3. Click **Insert Components**  on the Assembly toolbar.

Step 4. Click **KICKSTAND** file and click Open from the Open dialog box.

Step 5. Click to place Kickstand as positioned in Fig. 38.

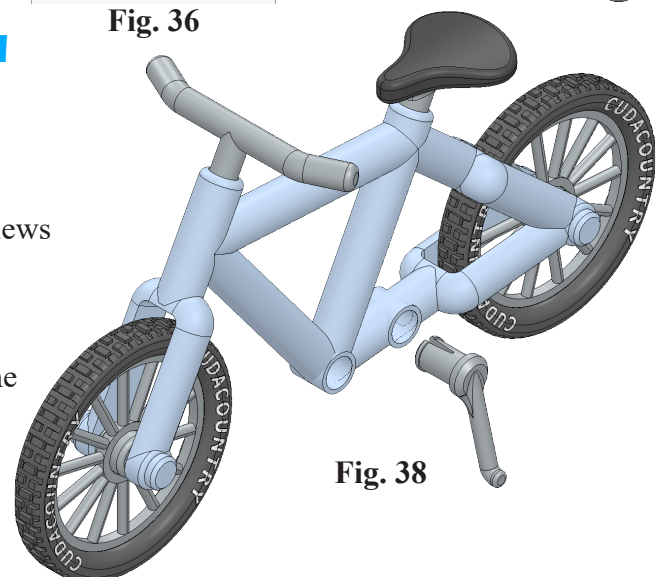


Fig. 38

K. Mate: Kickstand.

Step 1. Click **Mate**  on the Assembly toolbar.

Step 2. Click a **cylindrical face Kickstand** and a **cylindrical face of Kickstand hole in Frame**, **Fig. 39**.

Step 3. Click Add/Finish Mate  to add a **Concentric** mate.

Step 4. Click **side face of Extrude in Frame at Kickstand hole** and **hide outside cylindrical Revolve face of Kickstand**, click **inside face of Kickstand**, **Fig. 40**. To hide face, hover cursor over face and press **Alt** key.

Step 5. Click Add/Finish Mate  to add a **Coincident** mate.

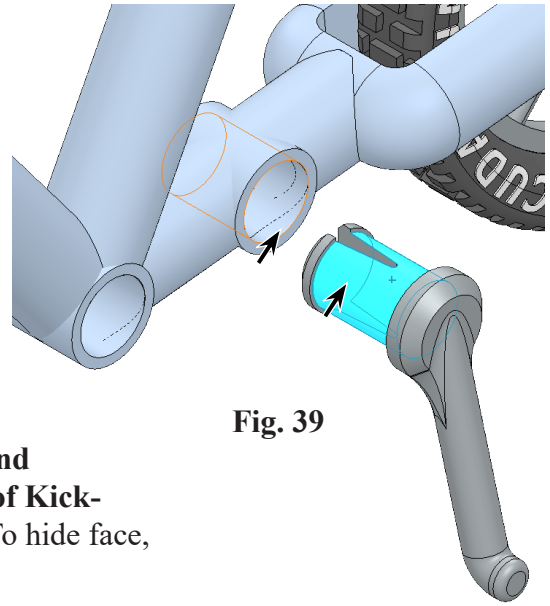


Fig. 39

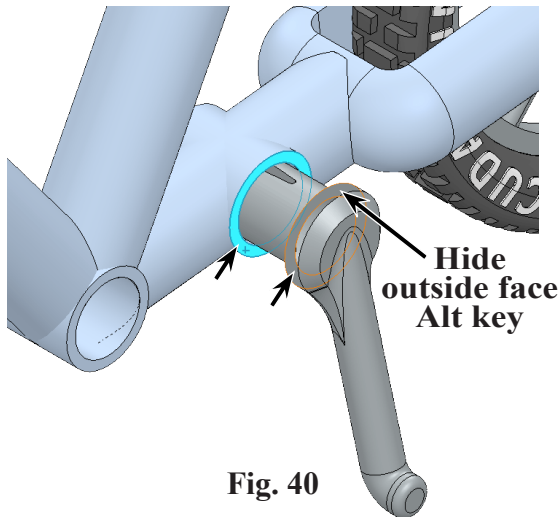


Fig. 40

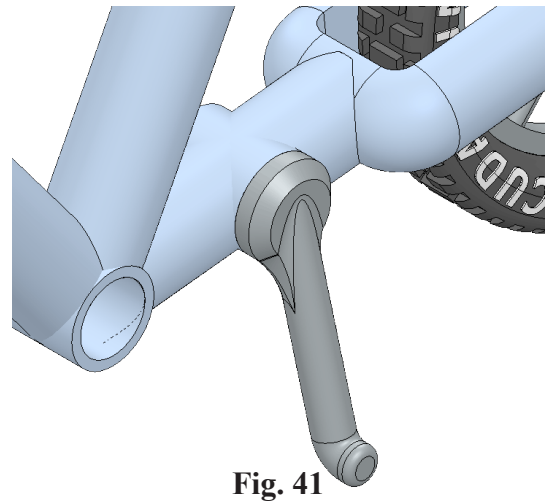





Fig. 41

Step 6. Click **Right**  on the Standard Views toolbar. (Ctrl-4)

Step 7. Expand the flyout Feature Manager design tree and click **Top Plane**  then, expand **KICKSTAND** and click **Front Plane** , **Fig. 42**.

Step 8. In the Mate Property Manager set:
 click **Advanced** tab , **Fig. 43**
 under Mate Types

select **Angle Mate** 

Angle 77°

Maximum Value  **155°**

Minimum Value  **77°**

click OK  and click Cancel .

Step 9. Now grab Kickstand and rotate.

Step 10. Save  (Ctrl-S).

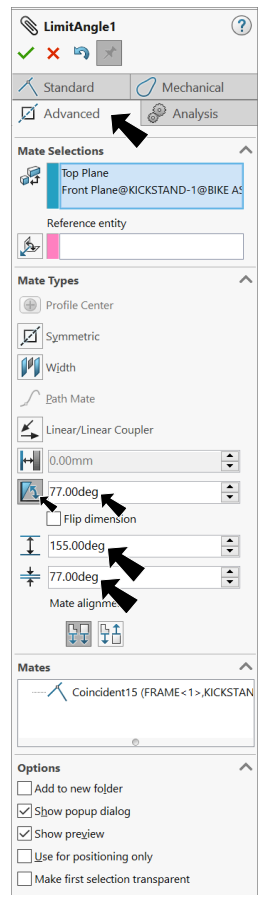
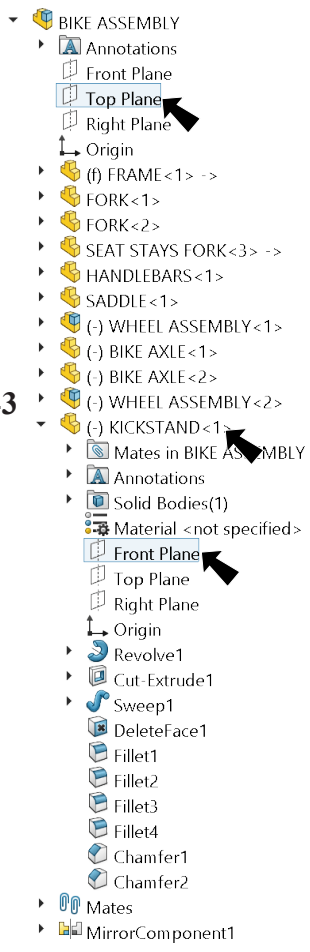


Fig. 43

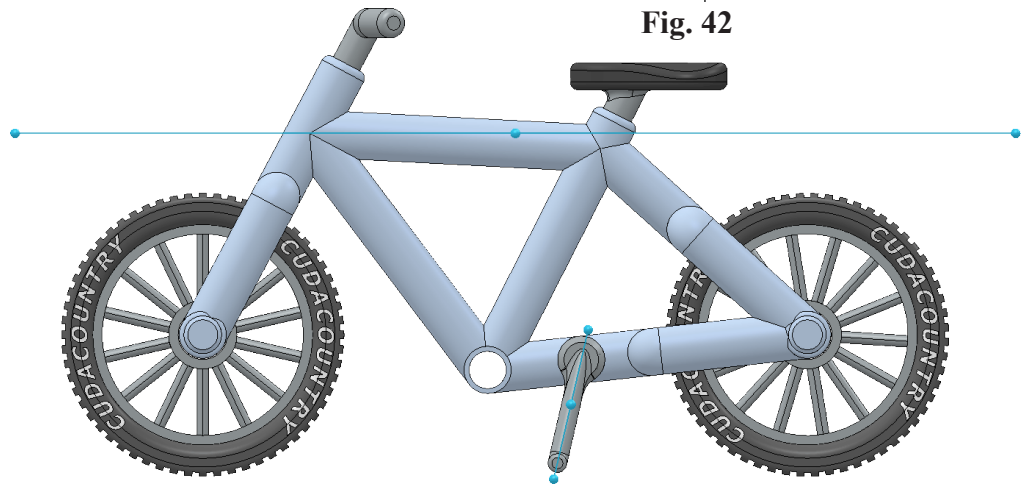


Fig. 44