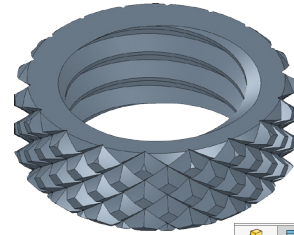



# Whomp Rocket Nut



## A. Extrude.

Step 1. Click File Menu > New, click **Part Metric** and OK.

Step 2. Click **Top Plane**  in the Feature Manager and click **Sketch** on the context toolbar, **Fig. 1**.

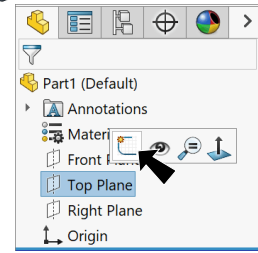


Fig. 1

Step 3. Click **Circle**  (S) on the Sketch toolbar.

Step 4. Sketch **two circles at Origin** , **Fig. 2**.

Step 5. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 6. Dimension **diameters 18 and 11.5**, **Fig. 2**.

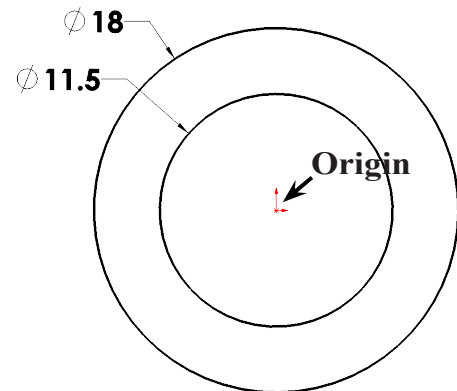



Fig. 2

Step 7. Click **Features**  on the Command Manager toolbar.

Step 8. Click **Extruded Boss/Base**  on the Features toolbar.

Step 9. In the Boss-Extrude Property Manager set:

under Direction 1, **Fig. 3**

End Condition **Blind**

**Reverse Direction** 

**Depth**  **6**

click OK .

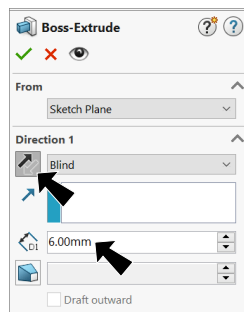


Fig. 3

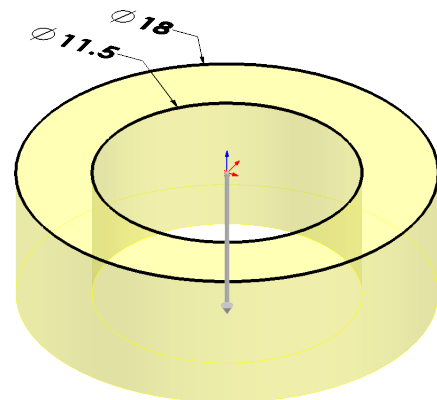


Fig. 4

## B. Save as "NUT".

Step 1. Click File Menu > Save As.

Step 2. Key-in **NUT** for the filename and press ENTER.

## C. Thread Feature.

Step 1. Click **Thread**  in the **Hole Wizard flyout**  on the Features toolbar.

Step 2. In the Thread Property Manager set:

under Thread Location , **Fig. 5**

click **top inside circular edge of Extrude**, **Fig. 6**

check **Offset**

**Offset Distance 2**

**Reverse Direction** 

under End Condition

select **Blind**

**Depth**  **10**

under Specification

Type **Metric Die**

Size **M14x2.0**

Thread method **Cut thread**

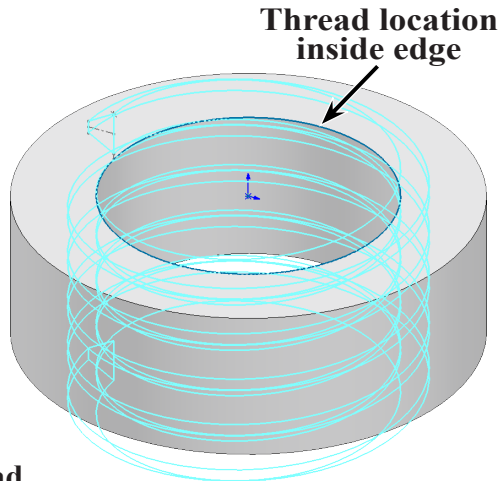
check **Mirror Profile**

select **Mirror horizontally**

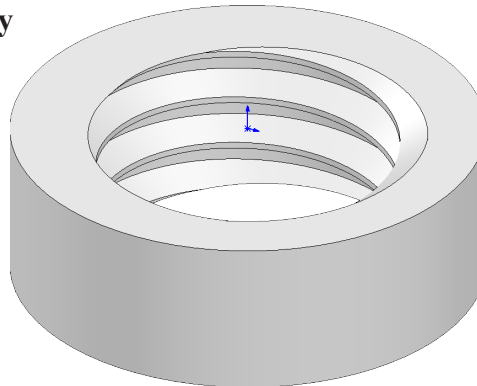
under Thread Options

select **Right-hand thread**

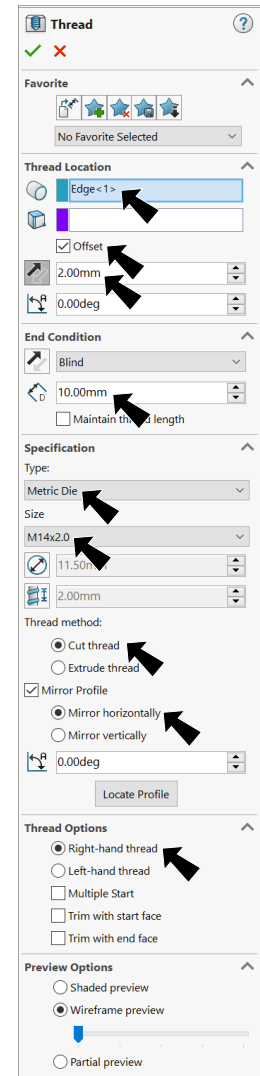
click **OK** .



**Fig. 6**



**Fig. 7**



**Fig. 5**

## D. Chamfer.

Step 1. Click **Chamfer**  in the **Fillet flyout**  on the Features toolbar.

Step 2. In the Chamfer Property Manager set:  
under Chamfer Type, **Fig. 8**

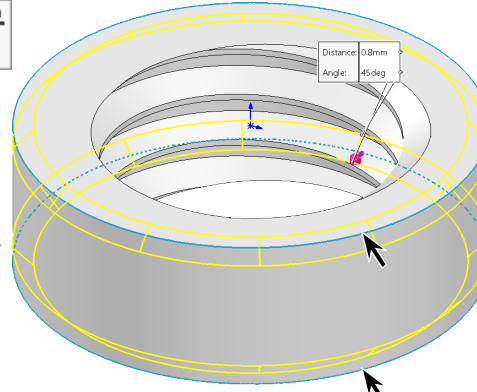
select **Angle Distance**   
under Chamfer Parameters

**Distance**  .8

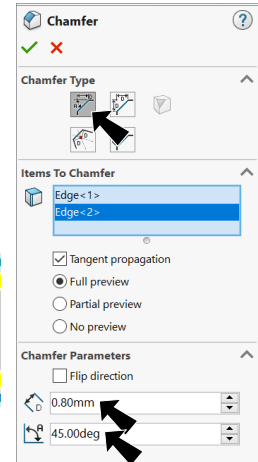
**Angle**  45°

click **both outside circular edges**, **Fig. 9**

click OK .



**Fig. 9**




**Fig. 8**

## E. Helix Knurl.

Step 1. Click **Top Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 10**.

Step 2. Click **Convert Entities**  on the Sketch toolbar.

Step 3. In the Convert Entities Property Manager:  
under Entities to Convert, **Fig. 11**  
click **outside circular edge of top chamfer**, **Fig. 12**  
click OK .

Step 4. Click Insert Menu > Curve > Helix/Spiral.

Step 5. In the Helix/Spiral Property Manager set:  
under Defined By, **Fig. 13**  
select **Pitch and Revolution**  
under Parameters

**Pitch: 40**

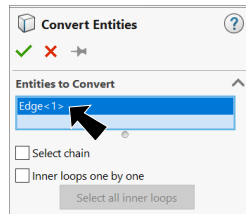
check **Reverse direction**

**Revolutions: .15**

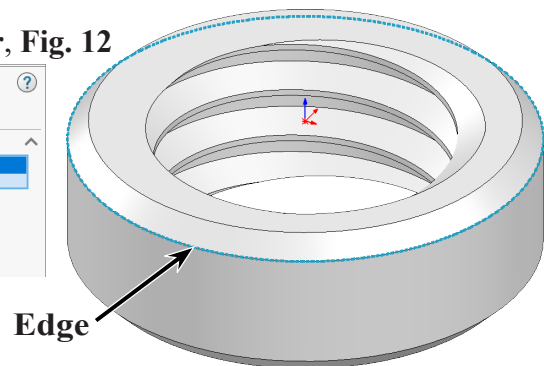
**Start angle 0**

select **Clockwise**

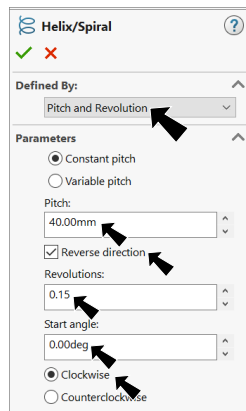
click OK .



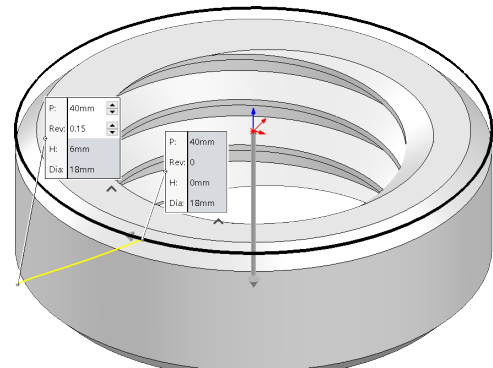
**Fig. 11**



**Fig. 12**

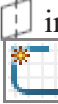



**Fig. 13**




**Fig. 14**

## F. Sweep Cut Knurl.

Step 1. Click **Top Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 15**.


Step 2. Click **Normal To**  on the Standard Views toolbar. (Ctrl-8)


Step 3. Click **Polygon**  on the Sketch toolbar.

Step 4. In Polygon Property Manager set under Parameters, **Fig. 16**  
**Number of Sides**  4.

Step 5. Sketch **polygon** below the part, **Fig. 17**.

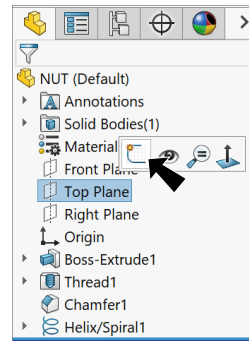
Step 6. **Unselect Polygon tool**. To unselect, **right click graphics area and click Select**  from menu.

Step 7. **Ctrl click opposite vertices of polygon** and click **Make Vertical**  on the context toolbar, **Fig. 18**.

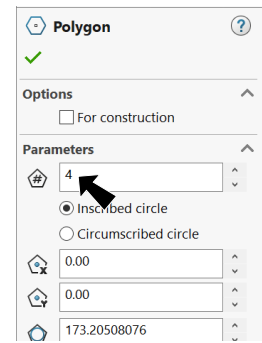
Step 8. **Ctrl click centerpoint of polygon and helix** to select both. **Release Ctrl key and click Make Pierce**  on the context toolbar, **Fig. 19**. Make Pierce adds a Pierce relation between sketch and helix.

Step 9. Click **Smart Dimension**  (S) on the Sketch toolbar.

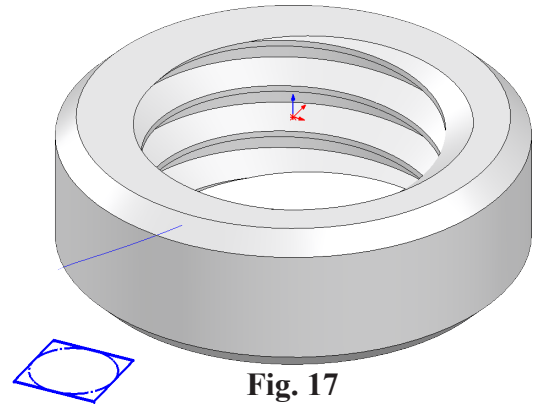
Step 10. Dimension **opposite vertices 2**, **Fig. 20**.



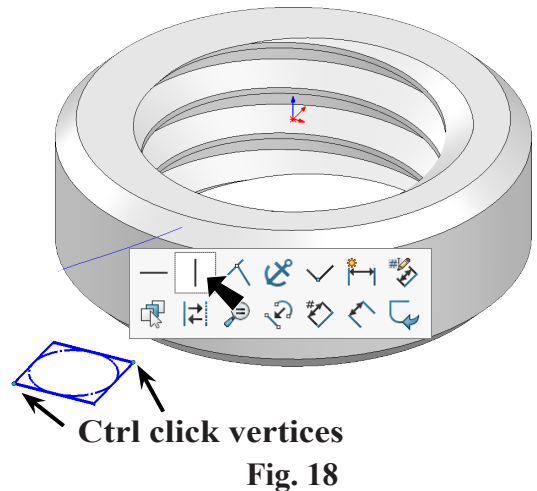
**Fig. 15**



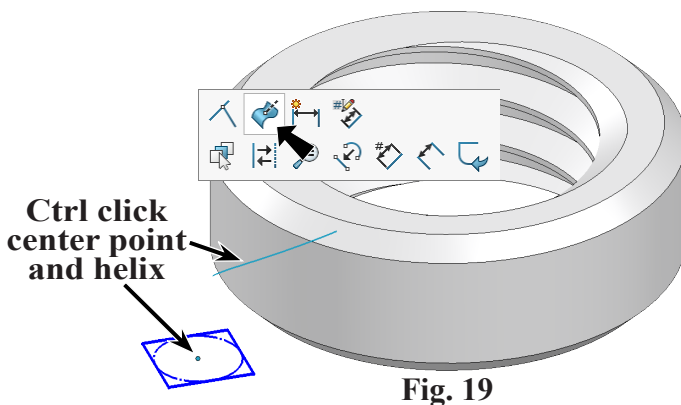
**Fig. 16**



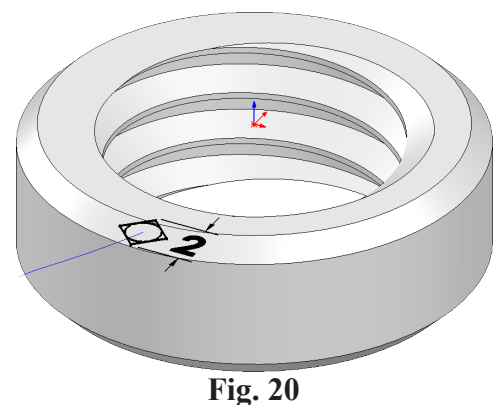
**Fig. 17**



**Ctrl click vertices**  
**Fig. 18**



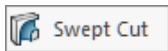
**Fig. 19**



**Fig. 20**

Step 11. Click **Exit Sketch**  on the Sketch toolbar.

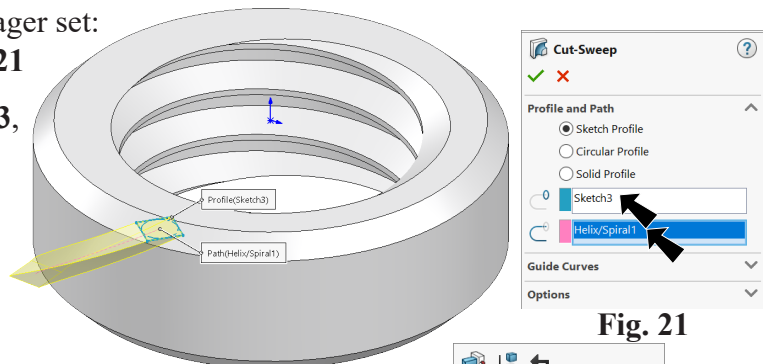
Step 12. Click **Features**  on the Command Manager toolbar.

Step 13. Click **Sweep Cut**  on the Features toolbar.

Step 14. In the Cut Sweep Property Manager set:  
under Profile and Path, **Fig. 21**

**Profile**  click **Sketch3**,  
**Fig. 22**

**Path**  click **Helix**  
click **OK** .





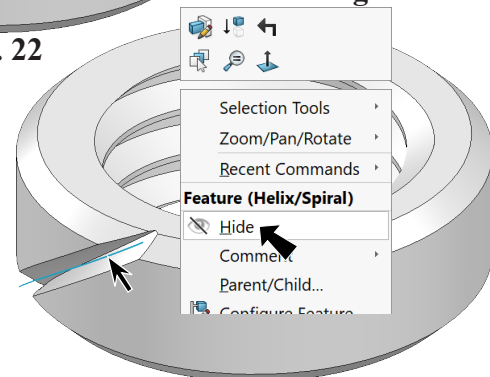
**Fig. 21**

Step 16. Save  (Ctrl-S).

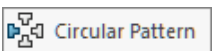
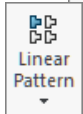
**Fig. 22**

## G. Circular Pattern Knurl.

Step 1. **Hide Helix/Spiral** . To hide, click the **Helix** in the graphics area and **Hide**  on the context toolbar, **Fig. 23**.



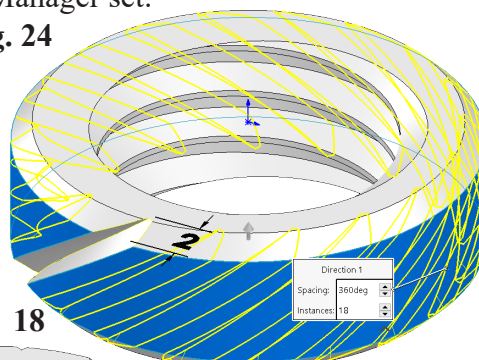
**Fig. 23**

Step 2. Click **Circular Pattern**  in the **Linear Pattern** flyout  on the Features toolbar.

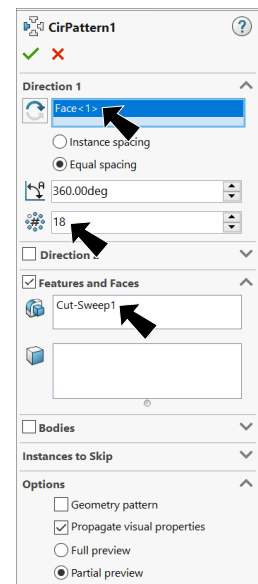
Step 3. In the Circular Pattern Property Manager set:  
under Features and Faces, **Fig. 24**

click **Cut-Sweep1** in graphics area, **Fig. 25**  
under Direction 1  
click in **Pattern Axis** box  
click **cylindrical face**  
select **Equal spacing**


**Number of Instances**  **18**  
click **OK** .

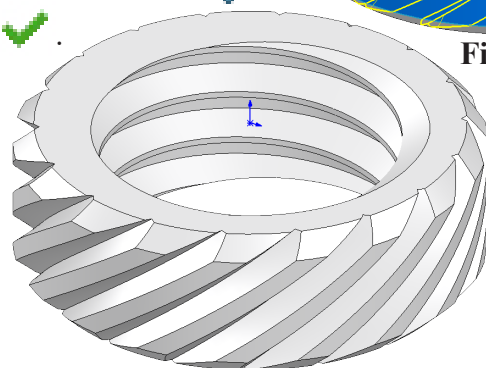


**Fig. 25**



**Fig. 24**

Step 4. Save  (Ctrl-S).



**Fig. 26**

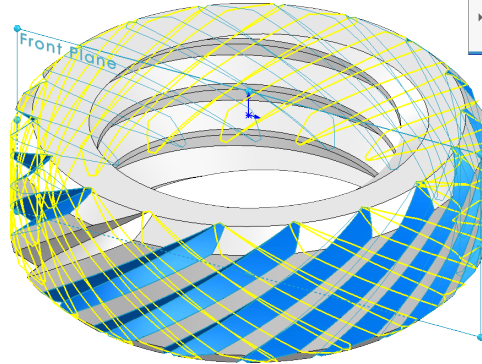
## H. Mirror Circular Pattern Knurl.

Step 1. **Ctrl** click **Front Plane** and **Circular Pattern1** feature in the Feature Manager to select plane and feature, **Fig. 27**.

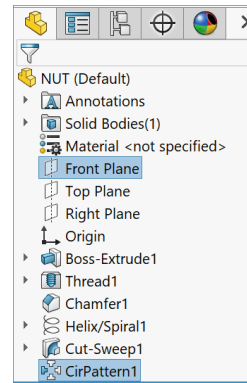
Step 2. Click **Mirror** on the Features toolbar.

Step 3. In the Mirror Property Manager click **OK**, **Fig. 28**.

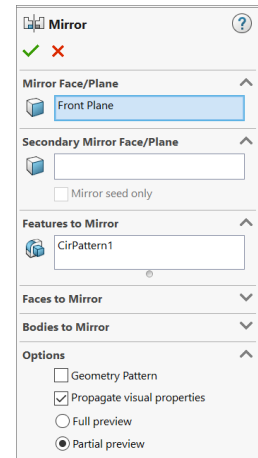
Step 4. Save **(Ctrl-S)**.



**Fig. 28**



**Fig. 27**



**Fig. 28**

## I. Appearance: Blue.

Step 1. Click the part to select part, click **Appearances** **Callout** on the context toolbar and click **NUT**, **Fig. 30**.

Step 2. In the Appearances Property Manager set:

under **Color**, **Fig. 31**

set **RGB** values

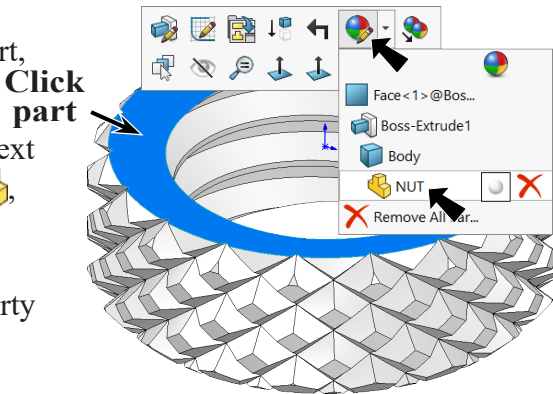
**R 112**

**G 128**

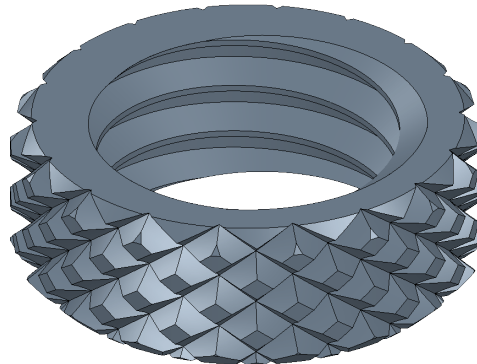
**B 144**

click **OK**.

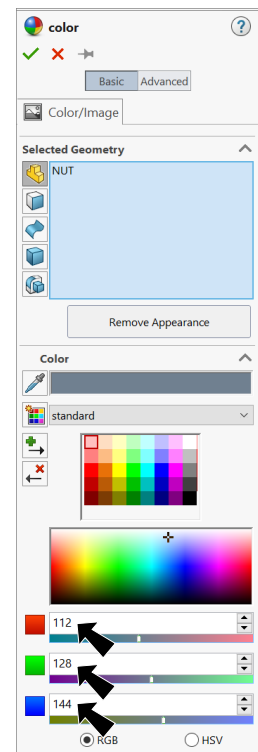
Step 3. Save **(Ctrl-S)**.  
Note: The knurling design is deep cut for 3D printing.



**Fig. 30**



**Fig. 31**



**Fig. 31**